THE InterActive READER

Grades 9–12, & World Literature

correlated to the

California English Language Development Standards

Advanced Level, Grades 9–12

McDougal Littell
TABLE OF CONTENTS

Grade 9................................................................................................................................----------1

Grade 10..........................................................................................................................................9

Grade 11......................................................................................................................................17

Grade 12......................................................................................................................................25

World Literature............................................................................................................................33
Listening and Speaking: Strategies and Applications

Comprehension

Demonstrate understanding of figurative language and idiomatic expressions by responding to and using such expressions appropriately.

PE: 197, 259, 273, 315
TE: 21, 36, 39, 43, 49, 55

Identify strategies used by the media to present information for a variety of purposes (e.g., to inform, entertain, or persuade).

Communications Transparencies and Copymasters: 4, 5, 6, 7

Comprehension, Organization & Delivery of Oral Communication

Negotiate and initiate social conversations by questioning, restating, soliciting information and paraphrasing.

PE: 87, 199
TE: 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58

Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.

PE: 55, 87, 96, 110, 137, 166, 230
TE: 19, 21, 23, 27, 29, 31, 33, 35, 37, 39, 41, 43, 47, 49, 51, 53, 55, 57
Prepare and deliver presentations/reports across content areas that include purpose, point of view, introduction, coherent transition and appropriate conclusions.

Writing Transparencies and Copymasters: 2, 11
Communications Transparencies and Copymasters: 10

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice on preparing and delivering oral and written reports in the Writing and Communication Workshops.

Speak clearly and comprehensibly using standard English grammatical forms, sounds, intonation, pitch and modulation.

PE: 87, 110, 137, 166
TE: 19, 21, 27, 29, 31, 33, 39, 41, 43, 47, 49, 51, 53, 55, 57

Communications Transparencies and Copymasters: 14, 16

**Reading: Word Analysis**

**Decoding and Word Recognition (D/WR)**

Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas (e.g., remove, extend).

TE: 20, 22, 26, 28, 36, 38, 42, 44, 46, 48, 52, 56, 60, 61
Vocabulary Transparencies and Copymasters: 6, 7, 8, 23, 34, 46, 57, 81, 90

Apply knowledge of cognates and false cognates to derive meaning from literature and texts in content areas.

TE: Opportunities to build foundation skills for this standard can be found on the following pages: 20, 26, 28, 48, 61
Vocabulary Transparencies and Copymasters: 13, 14, 15, 20, 34, 43, 51, 78, 90, 94

**Reading: Fluency and Systematic Vocabulary Development**

**Vocabulary & Concept Development (V/CD)**

Use words appropriately that sometimes have multiple meanings and apply this knowledge consistently to literature and texts in content areas.

TE: 18, 21, 40, 49
Vocabulary Transparencies and Copymasters: 16, 27, 59
Apply knowledge of academic and social vocabulary to achieve independent reading.

PE: Throughout the student text, “Mark It Up: Word Power” prompts in the margins of selections remind students to add challenging and unfamiliar words to their Personal Word Lists. See also 14, 41, 56, 88, 104, 121, 138, 150, 154, 172, 191, 200, 208, 218, 240, 286, 321, 327-341

TE: 24, 30, 34, 36, 48, 50, 59

Vocabulary Transparencies and Copymasters: 9, 96

Use common idioms and some analogies and metaphors (e.g., “shine like a star,” “let the cat out of the bag”).

PE: 71, 104, 321

TE: 21, 23, 25, 33

Vocabulary Transparencies and Copymasters: 5, 10, 30, 40, 47, 54, 55, 63, 66, 69, 72, 83, 87

Use a standard dictionary to determine meaning of unknown words.

PE: Throughout the student text, “Mark It Up: Word Power” prompts in the margins of selections remind students to add challenging and unfamiliar words to their Personal Word Lists. See also 207, 327-341

Vocabulary Transparencies and Copymasters: 25, 27, 39, 52, 59, 68, 93

**Reading: Reading Comprehension**

**Comprehension and Analysis of Grade-Level Appropriate Text**

Apply knowledge of language to achieve meaning/comprehension from informational materials, literary text, and text in content areas.

PE: 12, 13, 39, 54, 63, 75, 86, 99, 102, 124, 147, 149, 189, 198, 207, 238, 239, 246, 284, 324

TE: 18, 20, 21, 22, 24, 26, 28, 30, 36, 38, 40, 42, 44, 46, 48, 50, 52, 56, 64, 68, 70, 74, 75, 79, 81, 83

Reading and Critical Thinking Transparencies: 1-16

**Comprehension and Analysis of Grade-Level Appropriate Text and Expository Critique**

Analyze the features and rhetorical devices of different types of public documents, and how the authors use these features and devices.

PE: 65, 68, 69, 126, 130, 132, 137

TE: 24, 36, 70

Reading and Critical Thinking Transparencies: 17, 20, 21, 22, 25
Structural Features of Informational Materials

Analyze how clarity is affected by patterns of organization, hierarchical structures, repetition of key ideas, syntax, and word choice in texts across content areas.

PE: 59, 69, 103, 118, 126, 127, 128, 130, 135, 136, 137, 147, 149, 209, 211, 213, 216, 217
TE: 22, 24, 32, 36, 27, 48, 72
Reading and Critical Thinking Transparencies: 11, 12, 13, 17, 20, 21, 22, 25

Comprehension and Analysis of Grade-Level Appropriate Text and Expository Critique, Structural Features of Informational Materials

Prepare an oral and written report which evaluates the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence. Prepare a bibliography for the report.

Reading and Critical Thinking Transparencies: 20, 21, 22, 45
Communications Transparencies and Copymasters: 10
Writing Transparencies and Copymasters: 26, 36
Writing Research Papers: 1-112

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice on preparing oral and written reports in the Writing and Communication Workshops.

Prepare a brief research or synthesizing paper in which content areas and ideas are analyzed from several sources to present a coherent argument or conclusion, including proper format and bibliography.

Reading and Critical Thinking Transparencies: 26-45
Writing Transparencies and Copymasters: 36
Writing Research Papers: 1-112

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice on preparing research reports.
Writing: Strategies and Applications

Organization & Focus

Write persuasive and expository compositions that include a clear thesis, describe organized points of support, and address counter-arguments.

Writing Transparencies and Copymasters: 26, 28, 29, 30, 34, 35, 36

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice in writing persuasive and expository compositions.

Produce writing that establishes a controlling impression or thesis.

Writing Transparencies and Copymasters: 6, 7, 8

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice in producing writing that establishes a controlling impression or thesis.

Structure ideas and arguments within a given context giving supporting and relevant examples.

Writing Transparencies and Copymasters: 10, 11

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice in structuring ideas and arguments.

Write job applications and resumes that modify tone to fit purpose and audience and follow the conventional format for the type of document.

Writing Transparencies and Copymasters: 12

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice in preparing business communications.
Organization & Focus, Evaluation and Revision

Produce writing using various elements of discourse (e.g., purpose, speaker, audience, form), in narrative, expository, persuasive, informational, and/or descriptive writing.

PE: 14, 33, 41, 56, 70, 71, 121, 150, 172, 191, 200, 240, 286
TE: 25, 29, 33, 39, 45, 49, 51, 57
Writing Transparencies and Copymasters: 12, 13, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

NOTE: Additional support is provided in *The Language of Literature* and *Language Network* texts.

Use a variety of rhetorical devices to support assertions (e.g., appeal to logic through reasoning, case study, and analogy).

PE: 240
Writing Transparencies and Copymasters: 26

NOTE: Additional support is provided in *The Language of Literature* and *Language Network* texts.

Organization & Focus, Research and Technology

Use strategies of note taking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays using standard grammatical forms.

Reading and Critical Thinking Transparencies: 40, 41, 43
Writing Research Papers: 35-41, 42-44

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in note taking, outlining, and summarizing.

Write expository compositions, including analytical essays and research reports, for language arts and other content areas that provide evidence in support of a thesis and related claims.

Writing Transparencies and Copymasters: 26, 28, 29, 30, 34, 35, 36
Reading and Critical Thinking Transparencies: 40, 41, 43
Writing Research Papers: 35-41, 42-44

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in writing expository compositions.
Clarify and defend positions with relevant evidence, including facts, expert opinions, quotations and/or expressions of commonly accepted beliefs and logical reasoning.

Writing Transparencies and Copymasters: 26, 28, 29, 30, 34, 35, 36
Reading and Critical Thinking Transparencies: 32, 33, 34, 41, 44

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in clarifying and defending positions.

**Writing: Conventions**

**Sentence Structure, Grammar**

Revise writing for appropriate word choice and organization, consistent point of view, and transitions, which approximate standard grammatical forms and spelling.

Writing Transparencies and Copymasters: 13, 16, 17, 18, 19, 20, 21, 22, 23
Grammar Transparencies and Copymasters: 179, 180

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in revising writing.

**Grammar**

Create coherent paragraphs through effective transitions and parallel constructions.

Writing Transparencies and Copymasters: 7, 8, 9, 16
Grammar Transparencies and Copymasters: 178

NOTE: *The Language of Literature* and *Language Network* texts offer opportunities for instruction and practice in creating coherent paragraphs.

**Capitalization, Punctuation, Spelling**

Edit writing for conventions of writing to approximate standard grammatical forms.

Writing Transparencies and Copymasters: 4

NOTE: *The Language of Literature* and *Language Network* texts offer opportunities for instruction and practice in editing.
Reading: Literary Response and Analysis

Structural Features of Literature

Describe the function of dialogue, scene design, asides, and soliloquies in dramatic literature.

PE: 23, 219, 220, 239, 301, 325
TE: 50, 56

Narrative Analysis of Grade-Level Appropriate Text and Literary Criticism

Explain the significance of several literary elements and techniques (e.g., figurative language, imagery, allegory, and symbolism).

TE: 24, 28, 29, 38, 39, 41, 44, 46, 54, 55, 77

Compare and contrast a similar theme or topic across genres and explain how the genre shapes the theme or topic.

Opportunities to build foundation skills for this standard can be found on the following pages:
PE: 120, 190, 315
TE: 41

Analyze the interaction between characters and subordinate characters in literary texts (e.g., motivations and reactions).

TE: 55, 56

Analyze recognized works of American literature and their genre in order to contrast major periods and trends.

PE: 122, 215
TE: 36

Relate literary works and authors to major themes and issues of their eras.

PE: 126-131, 132-135, 215
TE: 36
**Listening and Speaking:** Strategies and Applications

**Comprehension**

Demonstrate understanding of figurative language and idiomatic expressions by responding to and using such expressions appropriately.

PE: 275  
TE: 21, 31, 34, 35, 39, 42

Identify strategies used by the media to present information for a variety of purposes (e.g., to inform, entertain, or persuade).

Communications Transparencies and Copymasters: 4, 5, 6, 7  

**Comprehension, Organization & Delivery of Oral Communication**

Negotiate and initiate social conversations by questioning, restating, soliciting information and paraphrasing.

PE: 52, 62, 368  
TE: 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61

Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.

PE: 57, 65, 215  
TE: 19, 21, 25, 31, 33, 35, 45, 49, 51, 53, 59, 61
Prepare and deliver presentations/reports across content areas that include purpose, point of view, introduction, coherent transition and appropriate conclusions.

Writing Transparencies and Copymasters: 2, 11
Communications Transparencies and Copymasters: 10

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice on preparing and delivering oral and written reports in the Writing and Communication Workshops.

Speak clearly and comprehensibly using standard English grammatical forms, sounds, intonation, pitch and modulation.

PE: 57, 65, 101
TE: 31, 33, 39, 51, 53
Communications Transparencies and Copymasters: 14, 16

Reading: Word Analysis

Decoding and Word Recognition (D/WR)

Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas (e.g., remove, extend).

TE: 18, 20, 26, 28, 32, 36, 40, 46, 50, 58, 64, 65
Vocabulary Transparencies and Copymasters: 6, 7, 8, 21, 26, 29, 42, 47, 64, 83, 96

Apply knowledge of cognates and false cognates to derive meaning from literature and texts in content areas.

TE: Opportunities to build foundation skills for this standard can be found on the following pages: 20, 26, 28, 40, 46, 50, 58, 65
Vocabulary Transparencies and Copymasters: 10, 11, 12, 24, 29, 33, 37, 38, 44, 47, 49, 53, 55, 60, 62, 72, 73, 78, 79, 83, 91, 92, 94

Reading: Fluency and Systematic Vocabulary Development

Vocabulary & Concept Development (V/CD)

Use words appropriately that sometimes have multiple meanings and apply this knowledge consistently to literature and texts in content areas.

Vocabulary Transparencies and Copymasters: 14, 76
Apply knowledge of academic and social vocabulary to achieve independent reading.

PE: Throughout the student text, “Mark It Up: Word Power” prompts in the margins of selections remind students to add challenging and unfamiliar words to their Personal Word Lists. See also 12, 46, 63, 76, 94, 110, 120, 140, 153, 192, 203, 269, 302, 315, 316-333
TE: 24, 34, 38, 42, 44, 48, 54, 56, 60, 63
Vocabulary Transparencies and Copymasters: 16

Use common idioms and some analogies and metaphors (e.g., “shine like a star,” “let the cat out of the bag”).

PE: 192
Vocabulary Transparencies and Copymasters: 4, 9, 50, 57, 63, 71

Use a standard dictionary to determine meaning of unknown words.

PE: Throughout the student text, “Mark It Up: Word Power” prompts in the margins of selections remind students to add challenging and unfamiliar words to their Personal Word Lists. See also 316-333
Vocabulary Transparencies and Copymasters: 43, 46, 59, 85, 89

Reading: Reading Comprehension

Comprehension and Analysis of Grade-Level Appropriate Text

Apply knowledge of language to achieve meaning/comprehension from informational materials, literary text, and text in content areas.

PE: 10, 44, 61, 74, 80, 108, 118, 121, 124, 125, 126, 127, 138, 151, 190, 193, 201, 208, 252, 253, 267, 313
TE: 18, 21, 24, 26, 28, 30, 34, 36, 38, 42, 48, 49, 50, 52, 54, 56, 57, 58, 60, 68, 72, 74, 78, 79, 83, 85, 87
Reading and Critical Thinking Transparencies: 1-16

Comprehension and Analysis of Grade-Level Appropriate Text and Expository Critique

Analyze the features and rhetorical devices of different types of public documents, and how the authors use these features and devices.

PE: 52
TE: 27
Reading and Critical Thinking Transparencies: 17, 20, 21, 22, 24, 25
Structural Features of Informational Materials

Analyze how clarity is affected by patterns of organization, hierarchical structures, repetition of key ideas, syntax, and word choice in texts across content areas.

PE: 47, 49, 50, 51, 52, 53, 56, 60, 62, 64, 72, 118, 125
TE: 27, 28, 40, 72, 76
Reading and Critical Thinking Transparencies: 11, 12, 13, 17, 20, 21, 22, 24, 25

Comprehension and Analysis of Grade-Level Appropriate Text and Expository Critique, Structural Features of Informational Materials

Prepare an oral and written report which evaluates the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence. Prepare a bibliography for the report.

TE: 25
Reading and Critical Thinking Transparencies: 20, 21, 22, 45
Communications Transparencies and Copymasters: 10
Writing Transparencies and Copymasters: 25, 30, 35
Writing Research Papers: 1-112

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice on preparing oral and written reports in the Writing and Communication Workshops.

Prepare a brief research or synthesizing paper in which content areas and ideas are analyzed from several sources to present a coherent argument or conclusion, including proper format and bibliography.

Reading and Critical Thinking Transparencies: 26-45
Writing Transparencies and Copymasters: 36
Writing Research Papers: 1-112

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice on preparing research reports.
**Writing: Strategies and Applications**

**Organization & Focus**

Write persuasive and expository compositions that include a clear thesis, describe organized points of support, and address counter-arguments.

Writing Transparencies and Copymasters: 25, 28, 30, 31, 32, 33, 35, 36

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in writing persuasive and expository compositions.

Produce writing that establishes a controlling impression or thesis.

Writing Transparencies and Copymasters: 6, 7, 8

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in producing writing that establishes a controlling impression or thesis.

Structure ideas and arguments within a given context giving supporting and relevant examples.

Writing Transparencies and Copymasters: 10, 11

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in structuring ideas and arguments.

Write job applications and resumes that modify tone to fit purpose and audience and follow the conventional format for the type of document.

Writing Transparencies and Copymasters: 12

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in preparing business communications.
Organization & Focus, Evaluation and Revision

Produce writing using various elements of discourse (e.g., purpose, speaker, audience, form), in narrative, expository, persuasive, informational, and/or descriptive writing.

PE: 12, 63, 76, 110, 153, 192, 253, 269, 315
TE: 23, 27, 29, 31, 33, 39, 55, 61
Writing Transparencies and Copymasters: 12, 13, 15, 24, 25, 26, 28, 30, 31, 32, 33, 34, 35, 36

NOTE: Additional support is provided in The Language of Literature and Language Network texts.

Use a variety of rhetorical devices to support assertions (e.g., appeal to logic through reasoning, case study, and analogy).

Writing Transparencies and Copymasters: 25, 30

NOTE: Additional support is provided in The Language of Literature and Language Network texts.

Organization & Focus, Research and Technology

Use strategies of note taking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays using standard grammatical forms.

Reading and Critical Thinking Transparencies: 40, 41, 43
Writing Research Papers: 35-41, 42-44

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice in note taking, outlining, and summarizing.

Write expository compositions, including analytical essays and research reports, for language arts and other content areas that provide evidence in support of a thesis and related claims.

Writing Transparencies and Copymasters: 25, 26, 28, 29, 30, 31, 32, 33, 35, 36
Reading and Critical Thinking Transparencies: 40, 41, 43
Writing Research Papers: 35-41, 42-44

NOTE: The Language of Literature and Language Network texts offer opportunities for instruction and practice in writing expository compositions.
Clarify and defend positions with relevant evidence, including facts, expert opinions, quotations and/or expressions of commonly accepted beliefs and logical reasoning.

Writing Transparencies and Copymasters: 25, 26, 28, 30, 31, 32, 33, 35, 36
Reading and Critical Thinking Transparencies: 32, 33, 34, 41, 44

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice in clarifying and defending positions.

Writing: Conventions

Sentence Structure, Grammar

Revise writing for appropriate word choice and organization, consistent point of view, and transitions, which approximate standard grammatical forms and spelling.

Writing Transparencies and Copymasters: 13, 16, 17, 18, 19, 20, 21, 22
Grammar Transparencies and Copymasters: 175, 178, 179, 180

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice in revising writing.

Grammar

Create coherent paragraphs through effective transitions and parallel constructions.

Writing Transparencies and Copymasters: 7, 8, 9, 16
Grammar Transparencies and Copymasters: 178, 179

NOTE: The Language of Literature and Language Network texts offer opportunities for instruction and practice in creating coherent paragraphs.

Capitalization, Punctuation, Spelling

Edit writing for conventions of writing to approximate standard grammatical forms.

Writing Transparencies and Copymasters: 4

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice in editing.
Reading: Literary Response and Analysis

Structural Features of Literature

Describe the function of dialogue, scene design, asides, and soliloquies in dramatic literature.

PE: 276, 300, 301
TE: 58

Narrative Analysis of Grade-Level Appropriate Text and Literary Criticism

Explain the significance of several literary elements and techniques (e.g., figurative language, imagery, allegory, and symbolism).

TE: 18, 20, 21, 22, 28, 29, 31, 32, 33, 34, 35, 36, 39, 42, 43, 44, 47, 49, 52, 53, 54, 57, 58, 81

Compare and contrast a similar theme or topic across genres and explain how the genre shapes the theme or topic.

Opportunities to build foundation skills for this standard can be found on the following pages:

PE: 11, 75
TE: 35, 43

Analyze the interaction between characters and subordinate characters in literary texts (e.g., motivations and reactions).

TE: 36, 42, 45, 48, 55, 59

Analyze recognized works of American literature and their genre in order to contrast major periods and trends.

PE: 82, 93, 270

Relate literary works and authors to major themes and issues of their eras.

PE: 73, 75, 128, 270
**Listening and Speaking:** Strategies and Applications

**Comprehension**

Demonstrate understanding of figurative language and idiomatic expressions by responding to and using such expressions appropriately.

PE: 61, 157, 167, 218, 254, 330, 332  
TE: 33, 46, 63

Identify strategies used by the media to present information for a variety of purposes (e.g., to inform, entertain, or persuade).

Communications Transparencies and Copymasters: 4, 5, 6, 7  

**Comprehension, Organization & Delivery of Oral Communication**

Negotiate and initiate social conversations by questioning, restating, soliciting information and paraphrasing.

PE: 63, 73, 129, 170, 208, 239, 280  
TE: 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69

Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.

TE: 21, 23, 25, 27, 29, 31, 35, 39, 41, 45, 53, 57, 59, 61, 63, 67
Prepare and deliver presentations/reports across content areas that include purpose, point of view, introduction, coherent transition and appropriate conclusions.

Writing Transparencies and Copymasters: 2, 11
Communications Transparencies and Copymasters: 10

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice on preparing and delivering oral and written reports in the Writing and Communication Workshops.

Speak clearly and comprehensibly using standard English grammatical forms, sounds, intonation, pitch and modulation.

PE: 145
TE: 21, 23, 43, 45, 53, 57, 59
Communications Transparencies and Copymasters: 14, 16

**Reading:** Word Analysis

**Decoding and Word Recognition (D/WR)**

Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas (e.g., remove, extend).

TE: 18, 20, 22, 24, 26, 30, 36, 38, 42, 48, 56, 60, 66, 72, 73
Vocabulary Transparencies and Copymasters: 7, 14, 15, 16, 21, 23, 27, 42, 44, 46, 51, 52, 58, 59, 71, 72, 78, 81, 90, 91, 94

Apply knowledge of cognates and false cognates to derive meaning from literature and texts in content areas.

TE: Opportunities to build foundation skills for this standard can be found on the following pages: 18, 24, 30, 42, 48, 73
Vocabulary Transparencies and Copymasters: 8, 9, 10, 22, 30, 34, 37, 42, 52, 58, 59, 60, 61, 63, 66, 71, 73, 82, 89, 94
Reading: Fluency and Systematic Vocabulary Development

Vocabulary & Concept Development (V/CD)

Use words appropriately that sometimes have multiple meanings and apply this knowledge consistently to literature and texts in content areas.

Vocabulary Transparencies and Copymasters: 11, 29

Apply knowledge of academic and social vocabulary to achieve independent reading.

PE: Throughout the student text, “Mark It Up: Word Power” prompts in the margins of selections remind students to add challenging and unfamiliar words to their Personal Word Lists. See also 12, 20, 47, 58, 64, 74, 94, 128, 130, 156, 171, 186, 209, 240, 262, 273, 311, 329, 343, 344-355

TE: 28, 34, 40, 46, 50, 52, 54, 58, 64, 71

Vocabulary Transparencies and Copymasters: 1, 19

Use common idioms and some analogies and metaphors (e.g., “shine like a star,” “let the cat out of the bag”).

PE: 329

Vocabulary Transparencies and Copymasters: 2, 5, 6, 24, 25, 32, 36, 39, 41, 48, 57, 65, 69, 74, 77, 79, 86, 87, 93

Use a standard dictionary to determine meaning of unknown words.

PE: Throughout the student text, “Mark It Up: Word Power” prompts in the margins of selections remind students to add challenging and unfamiliar words to their Personal Word Lists. See also 47, 344-355

Vocabulary Transparencies and Copymasters: 40, 54, 64, 88

Reading: Reading Comprehension

Comprehension and Analysis of Grade-Level Appropriate Text

Apply knowledge of language to achieve meaning/comprehension from informational materials, literary text, and text in content areas.

PE: 10, 59, 62, 93, 103, 105, 110, 128, 139, 153, 161, 164, 167, 169, 184, 195, 196, 217, 238, 260, 261, 271, 279, 309, 310

TE: 19, 20, 22, 23, 24, 26, 28, 29, 30, 32, 35, 36, 37, 38, 40, 42, 44, 45, 46, 48, 50, 52, 53, 54, 56, 58, 60, 62, 64, 65, 66, 68, 76, 80, 82, 84, 86, 87, 93, 95

Reading and Critical Thinking Transparencies: 1-16
Comprehension and Analysis of Grade-Level Appropriate Text and Expository Critique

Analyze the features and rhetorical devices of different types of public documents, and how the authors use these features and devices.

PE: 2, 11, 48, 51, 53, 55, 56, 261, 312, 313, 321, 323, 327, 341
TE: 26, 30, 64, 65
Reading and Critical Thinking Transparencies: 17, 18, 20, 21, 22, 24, 25

Structural Features of Informational Materials

Analyze how clarity is affected by patterns of organization, hierarchical structures, repetition of key ideas, syntax, and word choice in texts across content areas.

PE: 2, 13, 14, 17, 18, 19, 48, 51, 53, 55, 56, 59, 60, 61, 62, 66, 69, 71, 72, 76, 81, 83, 87,
91, 93, 187, 192, 194, 256, 259, 261, 312, 313, 321, 323, 326, 327, 335, 336, 340,
341, 342
TE: 18, 20, 21, 24, 25, 26, 27, 28, 30, 64, 65, 68, 69, 76, 80, 82, 84
Reading and Critical Thinking Transparencies: 11, 12, 13, 17, 18, 20, 21, 22, 24, 25

Comprehension and Analysis of Grade-Level Appropriate Text and Expository Critique, Structural Features of Informational Materials

Prepare an oral and written report which evaluates the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence. Prepare a bibliography for the report.

Reading and Critical Thinking Transparencies: 20, 21, 22, 24, 25, 45
Communications Transparencies and Copymasters: 10
Writing Transparencies and Copymasters: 26, 27, 33, 34, 36
Writing Research Papers: 1-112

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice on preparing oral and written reports in the Writing and Communication Workshops.

Prepare a brief research or synthesizing paper in which content areas and ideas are analyzed from several sources to present a coherent argument or conclusion, including proper format and bibliography.

Reading and Critical Thinking Transparencies: 26-45
Writing Transparencies and Copymasters: 33
Writing Research Papers: 1-112

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice on preparing research reports.
Writing: Strategies and Applications

Organization & Focus

Write persuasive and expository compositions that include a clear thesis, describe organized points of support, and address counter-arguments.

Writing Transparencies and Copymasters: 25, 26, 27, 30, 31, 32, 33, 34, 36

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice in writing persuasive and expository compositions.

Produce writing that establishes a controlling impression or thesis.

Writing Transparencies and Copymasters: 6, 7, 8

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice in producing writing that establishes a controlling impression or thesis.

Structure ideas and arguments within a given context giving supporting and relevant examples.

Writing Transparencies and Copymasters: 10, 11

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice in structuring ideas and arguments.

Write job applications and resumes that modify tone to fit purpose and audience and follow the conventional format for the type of document.

Writing Transparencies and Copymasters: 12

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice in preparing business communications.
Organization & Focus, Evaluation and Revision

Produce writing using various elements of discourse (e.g., purpose, speaker, audience, form), in narrative, expository, persuasive, informational, and/or descriptive writing.

PE: 12, 20, 58, 72, 94, 156, 171, 186, 196, 209, 240, 262, 273, 280, 296, 310, 311, 329, 343
TE: 25, 35, 47, 49, 57
Writing Transparencies and Copymasters: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

NOTE: Additional support is provided in *The Language of Literature* and *Language Network* texts.

Use a variety of rhetorical devices to support assertions (e.g., appeal to logic through reasoning, case study, and analogy).

Writing Transparencies and Copymasters: 26, 27, 30, 33, 34, 36

NOTE: Additional support is provided in *The Language of Literature* and *Language Network* texts.

Organization & Focus, Research and Technology

Use strategies of note taking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays using standard grammatical forms.

Reading and Critical Thinking Transparencies: 40, 41, 43
Writing Research Papers: 35-41, 42-44

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in note taking, outlining, and summarizing.

Write expository compositions, including analytical essays and research reports, for language arts and other content areas that provide evidence in support of a thesis and related claims.

Writing Transparencies and Copymasters: 25, 26, 27, 30, 31, 32, 33, 34, 35, 36
Reading and Critical Thinking Transparencies: 40, 41, 43
Writing Research Papers: 35-41, 42-44

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in writing expository compositions.
Clarify and defend positions with relevant evidence, including facts, expert opinions, quotations and/or expressions of commonly accepted beliefs and logical reasoning.

Writing Transparencies and Copymasters: 25, 26, 27, 30, 33, 34, 36
Reading and Critical Thinking Transparencies: 32, 33, 34, 41, 44

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in clarifying and defending positions.

**Writing:** Conventions

**Sentence Structure, Grammar**

Revise writing for appropriate word choice and organization, consistent point of view, and transitions, which approximate standard grammatical forms and spelling.

Writing Transparencies and Copymasters: 13, 16, 17, 18, 19, 20, 21, 22
Grammar Transparencies and Copymasters: 164, 167, 171, 172, 176

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in revising writing.

**Grammar**

Create coherent paragraphs through effective transitions and parallel constructions.

Writing Transparencies and Copymasters: 7, 8, 9, 16
Grammar Transparencies and Copymasters: 165, 166, 168

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in creating coherent paragraphs.

**Capitalization, Punctuation, Spelling**

Edit writing for conventions of writing to approximate standard grammatical forms.

Writing Transparencies and Copymasters: 4

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in editing.
**Reading: Literary Response and Analysis**

**Structural Features of Literature**

Describe the function of dialogue, scene design, asides, and soliloquies in dramatic literature.

PE: 21, 46
TE: 22

**Narrative Analysis of Grade-Level Appropriate Text and Literary Criticism**

Explain the significance of several literary elements and techniques (e.g., figurative language, imagery, allegory, and symbolism).

TE: 18, 21, 23, 27, 33, 34, 35, 36, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 66, 67, 68, 69

Compare and contrast a similar theme or topic across genres and explain how the genre shapes the theme or topic.

Opportunities to build foundation skills for this standard can be found on the following pages:

PE: 62, 183, 216, 244, 270, 332, 340
TE: 37, 49

Analyze the interaction between characters and subordinate characters in literary texts (e.g., motivations and reactions).

PE: 29, 33, 39, 43, 45, 123, 135, 137, 139, 143, 149, 153, 168, 170, 199, 201, 207, 222, 223, 228, 230, 265, 267, 269, 274, 278
TE: 19, 22, 39, 62, 63

Analyze recognized works of American literature and their genre in order to contrast major periods and trends.

PE: 48, 51, 53, 55, 56, 76, 92, 93, 96
TE: 20, 39

Relate literary works and authors to major themes and issues of their eras.

TE: 20, 38, 61
Listening and Speaking: Strategies and Applications

Comprehension

Demonstrate understanding of figurative language and idiomatic expressions by responding to and using such expressions appropriately.

PE:  171, 175
TE:  47, 63

Identify strategies used by the media to present information for a variety of purposes (e.g., to inform, entertain, or persuade).

Communications Transparencies and Copymasters:  3, 4, 5, 6

Comprehension, Organization & Delivery of Oral Communication

Negotiate and initiate social conversations by questioning, restating, soliciting information and paraphrasing.

TE:  18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71

Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.

TE:  19, 29, 31, 33, 37, 39, 47, 49, 51, 59, 61, 65
Prepare and deliver presentations/reports across content areas that include purpose, point of view, introduction, coherent transition and appropriate conclusions.

Writing Transparencies and Copymasters: 2, 11
Communications Transparencies and Copymasters: 10

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice on preparing and delivering oral and written reports in the Writing and Communication Workshops.

Speak clearly and comprehensibly using standard English grammatical forms, sounds, intonation, pitch and modulation.

PE: 15, 21, 23, 91
TE: 19, 39, 49, 59, 60, 65
Communications Transparencies and Copymasters: 16

**Reading: Word Analysis**

**Decoding and Word Recognition (D/WR)**

Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas (e.g., remove, extend).

TE: 18, 26, 28, 36, 52, 58, 66, 68, 74, 75
Vocabulary Transparencies and Copymasters: 5, 6, 7, 26, 28, 29, 52, 53, 54, 58, 70, 80, 83, 85, 87

Apply knowledge of cognates and false cognates to derive meaning from literature and texts in content areas.

TE: Opportunities to build foundation skills for this standard can be found on the following pages: 28, 52, 66, 68, 75
Vocabulary Transparencies and Copymasters: 1, 2, 3, 21, 24, 27, 29, 31, 32, 38, 50, 54, 59, 65, 68, 80, 86, 88, 91
Reading: Fluency and Systematic Vocabulary Development

Vocabulary & Concept Development (V/CD)

Use words appropriately that sometimes have multiple meanings and apply this knowledge consistently to literature and texts in content areas.

TE: 63
Vocabulary Transparencies and Copymasters: 4, 19, 48, 57

Apply knowledge of academic and social vocabulary to achieve independent reading.

PE: Throughout the student text, “Mark It Up: Word Power” prompts in the margins of selections remind students to add challenging and unfamiliar words to their Personal Word Lists. See also 32, 56, 136, 148, 158, 263, 280, 300, 336, 349, 376, 378-387
TE: 32, 34, 38, 40, 42, 44, 46, 56, 62, 64, 73
Vocabulary Transparencies and Copymasters: 15, 36, 37, 41

Use common idioms and some analogies and metaphors (e.g., “shine like a star,” “let the cat out of the bag”).

TE: 53, 61, 65
Vocabulary Transparencies and Copymasters: 13, 14, 16, 72, 73, 76, 92

Use a standard dictionary to determine meaning of unknown words.

PE: Throughout the student text, “Mark It Up: Word Power” prompts in the margins of selections remind students to add challenging and unfamiliar words to their Personal Word Lists. See also 32, 56, 378-387
Vocabulary Transparencies and Copymasters: 8, 20, 35, 42, 56, 60, 82

Reading: Reading Comprehension

Comprehension and Analysis of Grade-Level Appropriate Text

Apply knowledge of language to achieve meaning/comprehension from informational materials, literary text, and text in content areas.

TE: 22, 23, 24, 26, 27, 28, 30, 32, 34, 35, 36, 37, 40, 42, 44, 46, 48, 50, 52, 53, 54, 56, 58, 60, 62, 64, 65, 66, 67, 70, 71, 78, 82, 84, 86, 88, 89, 93, 95, 97
Reading and Critical Thinking Transparencies: 1-16
Comprehension and Analysis of Grade-Level Appropriate Text and Expository Critique

Analyze the features and rhetorical devices of different types of public documents, and how the authors use these features and devices.

PE: 122, 137, 139, 144, 145, 146, 147, 149, 156, 324, 333, 334, 335
TE: 28, 64
Reading and Critical Thinking Transparencies: 17, 18, 19, 21, 22, 23, 25, 26

Structural Features of Informational Materials

Analyze how clarity is affected by patterns of organization, hierarchical structures, repetition of key ideas, syntax, and word choice in texts across content areas.

PE: 122, 124, 125, 127, 128, 133, 137, 139, 141, 144, 145, 146, 147, 156, 157, 324, 333, 334, 335
TE: 29, 30, 31, 64, 78
Reading and Critical Thinking Transparencies: 11, 12, 13, 17, 18, 19, 21, 22, 23, 25, 26

Comprehension and Analysis of Grade-Level Appropriate Text and Expository Critique, Structural Features of Informational Materials

Prepare an oral and written report which evaluates the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence. Prepare a bibliography for the report.

Reading and Critical Thinking Transparencies: 21, 22, 23, 46
Communications Transparencies and Copymasters: 10
Writing Transparencies and Copymasters: 27, 32, 33, 35
Writing Research Papers: 1-112

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice on preparing oral and written reports in the Writing and Communication Workshops.

Prepare a brief research or synthesizing paper in which content areas and ideas are analyzed from several sources to present a coherent argument or conclusion, including proper format and bibliography.

Reading and Critical Thinking Transparencies: 27-46
Writing Transparencies and Copymasters: 26
Writing Research Papers: 1-112

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice on preparing research reports.
Writing: Strategies and Applications

Organization & Focus

Write persuasive and expository compositions that include a clear thesis, describe organized points of support, and address counter-arguments.

Writing Transparencies and Copymasters: 25, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice in writing persuasive and expository compositions.

Produce writing that establishes a controlling impression or thesis.

Writing Transparencies and Copymasters: 6, 7, 8

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice in producing writing that establishes a controlling impression or thesis.

Structure ideas and arguments within a given context giving supporting and relevant examples.

Writing Transparencies and Copymasters: 10, 11

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice in structuring ideas and arguments.

Write job applications and resumes that modify tone to fit purpose and audience and follow the conventional format for the type of document.

Writing Transparencies and Copymasters: 12

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice in preparing business communications.
Organization & Focus, Evaluation and Revision

Produce writing using various elements of discourse (e.g., purpose, speaker, audience, form), in narrative, expository, persuasive, informational, and/or descriptive writing.

PE: 30, 136, 148, 158, 263, 280, 300, 349, 374
TE: 31, 33, 55, 57, 65, 69
Writing Transparencies and Copymasters: 12, 13, 15, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

NOTE: Additional support is provided in *The Language of Literature and Language Network* texts.

Use a variety of rhetorical devices to support assertions (e.g., appeal to logic through reasoning, case study, and analogy).

Writing Transparencies and Copymasters: 28, 29, 32, 35

NOTE: Additional support is provided in *The Language of Literature and Language Network* texts.

Organization & Focus, Research and Technology

Use strategies of note taking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays using standard grammatical forms.

Reading and Critical Thinking Transparencies: 41, 42, 44
Writing Research Papers: 35-41, 42-44

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in note taking, outlining, and summarizing.

Write expository compositions, including analytical essays and research reports, for language arts and other content areas that provide evidence in support of a thesis and related claims.

Writing Transparencies and Copymasters: 25, 26, 27, 28, 29, 30, 32, 33, 34, 35
Reading and Critical Thinking Transparencies: 41, 42, 44
Writing Research Papers: 35-41, 42-44

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in writing expository compositions.
Clarify and defend positions with relevant evidence, including facts, expert opinions, quotations and/or expressions of commonly accepted beliefs and logical reasoning.

Writing Transparencies and Copymasters: 27, 28, 32, 33, 35
Reading and Critical Thinking Transparencies: 33, 34, 35, 42, 45

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in clarifying and defending positions.

**Writing: Conventions**

*Sentence Structure, Grammar*

Revise writing for appropriate word choice and organization, consistent point of view, and transitions, which approximate standard grammatical forms and spelling.

Writing Transparencies and Copymasters: 13, 16, 17, 18, 19, 20, 21, 22
Grammar Transparencies and Copymasters: 168, 171, 174, 176, 178, 179

NOTE: *The Language of Literature* and *Language Network* texts offer opportunities for instruction and practice in revising writing.

*Grammar*

Create coherent paragraphs through effective transitions and parallel constructions.

Writing Transparencies and Copymasters: 7, 8, 9, 16
Grammar Transparencies and Copymasters: 175

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in creating coherent paragraphs.

*Capitalization, Punctuation, Spelling*

Edit writing for conventions of writing to approximate standard grammatical forms.

Writing Transparencies and Copymasters: 4

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in editing.
Reading: Literary Response and Analysis

Structural Features of Literature

Describe the function of dialogue, scene design, asides, and soliloquies in dramatic literature.

PE: 109
TE: 24

Narrative Analysis of Grade-Level Appropriate Text and Literary Criticism

Explain the significance of several literary elements and techniques (e.g., figurative language, imagery, allegory, and symbolism).

TE: 18, 19, 22, 23, 25, 28, 35, 36, 38, 39, 40, 41, 42, 43, 45, 47, 48, 49, 50, 51, 52, 53, 54, 55, 57, 58, 59, 60, 61, 62, 63, 68, 69, 91

Compare and contrast a similar theme or topic across genres and explain how the genre shapes the theme or topic.

Opportunities to build foundation skills for this standard can be found on the following pages:
PE: 29, 60, 107, 173, 187, 203, 204, 260, 277, 309, 346, 356, 373
TE: 31, 49, 63

Analyze the interaction between characters and subordinate characters in literary texts (e.g., motivations and reactions).

PE: 39, 41, 45, 51, 54, 73, 81, 83, 85, 97, 99, 119, 244, 247, 251, 254, 256, 337, 347
TE: 18, 21, 25, 27, 67, 68, 69, 70

Analyze recognized works of American literature and their genre in order to contrast major periods and trends.

NOTE: Instructional opportunities can be found in The Language of Literature: American Literature, Grade 11.

Relate literary works and authors to major themes and issues of their eras.

PE: 9, 122, 155, 244
TE: 50, 64, 71
Listening and Speaking: Strategies and Applications

Comprehension

Demonstrate understanding of figurative language and idiomatic expressions by responding to and using such expressions appropriately.

TE: 29, 46, 58

Identify strategies used by the media to present information for a variety of purposes (e.g., to inform, entertain, or persuade).

Communications Transparencies and Copymasters: 4, 5, 6, 7

Comprehension, Organization & Delivery of Oral Communication

Negotiate and initiate social conversations by questioning, restating, soliciting information and paraphrasing.

PE: 67, 404
TE: 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62

Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.

TE: 23, 26, 29, 32, 35, 38, 41, 44, 47, 50, 59
Prepare and deliver presentations/reports across content areas that include purpose, point of view, introduction, coherent transition and appropriate conclusions.

Unit Resource Book Five: 59, 60, 61-62, 63

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice on preparing and delivering oral and written reports in the Writing and Communication Workshops.

Speak clearly and comprehensibly using standard English grammatical forms, sounds, intonation, pitch and modulation.

PE: 89
TE: 26, 32, 38, 41, 47, 50
Unit Resource Book Two: 39, 40, 41, 42, 43-44, 45
Unit Resource Book Five: 59, 60, 61-62, 63

Reading: Word Analysis

Decoding and Word Recognition (D/WR)

Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas (e.g., remove, extend).

TE: 19, 28, 40, 54, 89, 90, 91, 92, 93, 94
Unit Resource Book Two: 53
Unit Resource Book Five: 70

Apply knowledge of cognates and false cognates to derive meaning from literature and texts in content areas.

TE: Opportunities to build foundation skills for this standard can be found on the following pages: 40, 54, 93, 94
Unit Resource Book Two: 53
Reading: Fluency and Systematic Vocabulary Development

Vocabulary & Concept Development (V/CD)

Use words appropriately that sometimes have multiple meanings and apply this knowledge consistently to literature and texts in content areas.

TE: 58, 61, 97, 98
Unit Resource Book One: 49

Apply knowledge of academic and social vocabulary to achieve independent reading.

PE: Throughout the student text, “Mark It Up: Word Power” prompts in the margins of selections remind students to add challenging and unfamiliar words to their Personal Word Lists. See also 25, 43, 116, 157, 183, 206, 227, 256, 339, 355, 377, 407, 444-451
TE: 18, 21, 22, 24, 25, 27, 30, 34, 36, 39, 42, 43, 45, 48, 49, 51, 52, 54, 57, 60, 85, 86, 87, 88
Unit Resource Book Four: 47
Unit Resource Book Six: 64
Unit Resource Book Seven: 93

Use common idioms and some analogies and metaphors (e.g., “shine like a star,” “let the cat out of the bag”).

TE: 46, 95, 96

Use a standard dictionary to determine meaning of unknown words.

PE: Throughout the student text, “Mark It Up: Word Power” prompts in the margins of selections remind students to add challenging and unfamiliar words to their Personal Word Lists. See also 444-451
Unit Resource Book Three: 59
Unit Resource Book Six: 64
Reading: Reading Comprehension

Comprehension and Analysis of Grade-Level Appropriate Text

Apply knowledge of language to achieve meaning/comprehension from informational materials, literary text, and text in content areas.


TE: 19, 20, 23, 25, 26, 28, 29, 31, 32, 33, 34, 35, 37, 38, 41, 43, 44, 47, 49, 50, 52, 53, 55, 56, 58, 59, 61, 62, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 100-104, 105-107, 111-114, 115-117, 122-124, 125-127, 128-130

Comprehension and Analysis of Grade-Level Appropriate Text and Expository Critique

Analyze the features and rhetorical devices of different types of public documents, and how the authors use these features and devices.


TE: 64, 65, 66, 67, 68, 74, 78, 79, 80, 81, 82, 83, 108, 109, 110

Structural Features of Informational Materials

Analyze how clarity is affected by patterns of organization, hierarchical structures, repetition of key ideas, syntax, and word choice in texts across content areas.


TE: 64, 65, 69, 70, 71, 72, 73, 74, 75, 76, 77, 111, 112, 113, 114

Comprehension and Analysis of Grade-Level Appropriate Text and Expository Critique, Structural Features of Informational Materials

Prepare an oral and written report which evaluates the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence. Prepare a bibliography for the report.

Unit Resource Book Seven: 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92
Writing Research Papers: 1-112

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice on preparing oral and written reports in the Writing and Communication Workshops.
Prepare a brief research or synthesizing paper in which content areas and ideas are analyzed from several sources to present a coherent argument or conclusion, including proper format and bibliography.

Unit Resource Book Five: 17, 18
Unit Resource Book Seven: 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92
Writing Research Papers: 1-112

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice on preparing research reports.

**Writing:** Strategies and Applications

**Organization & Focus**

Write persuasive and expository compositions that include a clear thesis, describe organized points of support, and address counter-arguments.

Unit Resource Book Five: 17, 18
Unit Resource Book Seven: 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in writing persuasive and expository compositions.

Produce writing that establishes a controlling impression or thesis.

Unit Resource Book Five: 17, 18
Unit Resource Book Seven: 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in producing writing that establishes a controlling impression or thesis.
Structure ideas and arguments within a given context giving supporting and relevant examples.

**NOTE:** *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in structuring ideas and arguments.

Write job applications and resumes that modify tone to fit purpose and audience and follow the conventional format for the type of document.

**NOTE:** *The Language of Literature* and *Language Network* texts offer opportunities for instruction and practice in preparing business communications.

**Organization & Focus, Evaluation and Revision**

Produce writing using various elements of discourse (e.g., purpose, speaker, audience, form), in narrative, expository, persuasive, informational, and/or descriptive writing.

**NOTE:** Additional support is provided in *The Language of Literature* and *Language Network* texts.

Use a variety of rhetorical devices to support assertions (e.g., appeal to logic through reasoning, case study, and analogy).

**NOTE:** Support is provided in *The Language of Literature* and *Language Network* texts.
Organization & Focus, Research and Technology

Use strategies of note taking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays using standard grammatical forms.

Unit Resource Book Six: 55
Unit Resource Book Seven: 27
Writing Research Papers: 35-41, 42-44

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in note taking, outlining, and summarizing.

Write expository compositions, including analytical essays and research reports, for language arts and other content areas that provide evidence in support of a thesis and related claims.

Unit Resource Book Three: 47-58
Unit Resource Book Five: 17-27
Unit Resource Book Six: 55-63
Unit Resource Book Seven: 27-37, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92
Writing Research Papers: 35-41, 42-44

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in writing expository compositions.

Clarify and defend positions with relevant evidence, including facts, expert opinions, quotations and/or expressions of commonly accepted beliefs and logical reasoning.

Unit Resource Book Seven: 27-37, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92
Writing Research Papers: 35-41, 42-44, 49, 50-51

NOTE: *The Language of Literature* and *Language Network* texts offer additional opportunities for instruction and practice in clarifying and defending positions.
Writing: Conventions

Sentence Structure, Grammar

Revise writing for appropriate word choice and organization, consistent point of view, and transitions, which approximate standard grammatical forms and spelling.

Unit Resource Book One: 41
Unit Resource Book Three: 51
Unit Resource Book Four: 42
Unit Resource Book Five: 21
Unit Resource Book Six: 59
Unit Resource Book Seven: 31, 85

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice in revising writing.

Grammar

Create coherent paragraphs through effective transitions and parallel constructions.

Unit Resource Book Four: 42
Unit Resource Book Six: 59
Unit Resource Book Seven: 85

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice in creating coherent paragraphs.

Capitalization, Punctuation, Spelling

Edit writing for conventions of writing to approximate standard grammatical forms.

Unit Resource Book One: 41
Unit Resource Book Three: 51
Unit Resource Book Four: 42
Unit Resource Book Five: 21
Unit Resource Book Six: 59
Unit Resource Book Seven: 31, 85

NOTE: The Language of Literature and Language Network texts offer additional opportunities for instruction and practice in editing.
**Reading:** Literary Response and Analysis

**Structural Features of Literature**

Describe the function of dialogue, scene design, asides, and soliloquies in dramatic literature.

PE: 75, 89

**Narrative Analysis of Grade-Level Appropriate Text and Literary Criticism**

Explain the significance of several literary elements and techniques (e.g., figurative language, imagery, allegory, and symbolism).

TE: 19, 22, 28, 29, 33, 40, 43, 46, 52, 56, 58, 118-121

Compare and contrast a similar theme or topic across genres and explain how the genre shapes the theme or topic.

Opportunities to build foundation skills for this standard can be found on the following pages:
PE: 359, 376
TE: 20, 62

Analyze the interaction between characters and subordinate characters in literary texts (e.g., motivations and reactions).

PE: 41, 46, 69, 70, 113, 156, 226, 270, 274, 337
TE: 32, 46, 47, 50, 52

Analyze recognized works of American literature and their genre in order to contrast major periods and trends.

**NOTE:** Instructional opportunities can be found in *The Language of Literature: American Literature*, Grade 11.

Relate literary works and authors to major themes and issues of their eras.

PE: 378
TE: 34, 37, 57, 61