

Preparing for Chapter 19

Resources

Warm-Up

- ___ Power Words
- ___ Write Away

- Pupil's Edition p. 408
- Pupil's Edition p. 409

NEW MEXICO PLANNER
Language Arts Benchmarks
II-A.3, III-B.2
<i>TerraNova</i> Objectives
R.02a, R.08g

Lesson
1

What Is Style?

Pages 410–411

Lesson 1 Objectives

To recognize style and to explore the elements that constitute style



THE LANGUAGE OF
LITERATURE

Connect to *The Ransom of Red Chief*, *Letter to Harriet Tubman*, Level 8.

Teach

Warm-Up

- ___ Test Preparation

Using the Pupil's Edition

- ___ Recognizing Style
- ___ Describing Style

Assess and Close

Ongoing Assessment Options

- ___ Assessment Information

Resources

- Daily Test Prep. p. DT52

- Pupil's Edition p. 410
- Pupil's Edition p. 411

- Teacher's Guide to Assessment and Portfolio Use

Homework Assignments

Other Teaching Materials

CHAPTER 19

Levels of Language

Pages 412–413

Lesson 2 Objectives

To identify the characteristics of formal and informal language and to choose the level of language appropriate for a particular audience

Teach

Warm-Up

___ Test Preparation

Using the Pupil's Edition

___ Formal and Informal Language
 ___ Idioms and Slang

Using Support Materials

___ Avoiding Clichés and Slang

Practice and Apply

Using the Pupil's Edition

___ Practice

Using Support Materials





___ Levels of Language and Word Choice

Assess and Close

Ongoing Assessment Options

___ Assessment Information

Resources

-  Daily Test Prep. p. DT53
- Pupil's Edition p. 412
- Pupil's Edition p. 412
-  Quick-Fix Grammar and Style Charts p. QF16
- Pupil's Edition p. 413
-  Writing and Communication Masters p. 28
-  Teacher's Guide to Assessment and Portfolio Use

NEW MEXICO PLANNER
Language Arts Benchmarks
II-A.3, II-B.5, III-B.3
TerraNova Objectives
R.08g

Homework Assignments

Other Teaching Materials

Word Choice

Lesson 3 Objectives

To recognize and use precise words to make writing stronger and clearer



THE LANGUAGE OF LITERATURE

Connect to *The King of Mazy May*, Level 8.

Teach

Resources

Warm-Up

___ Test Preparation

Daily Test Prep. p. DT53

Using the Pupil's Edition

___ Using Precise Language

Pupil's Edition p. 414

___ Connotation and Denotation

Pupil's Edition p. 415

Using Support Materials

___ Using Precise Words

Quick-Fix Grammar and Style Charts p. QF17

Practice and Apply

Using the Pupil's Edition

___ Practice A

Pupil's Edition p. 415

___ Practice B

Pupil's Edition p. 415

Using Support Materials

___ Levels of Language and Word Choice, Using Precise Language

Writing and Communication Masters pp. 28–29

Assess and Close

Ongoing Assessment Options

___ Assessment Information

Teacher's Guide to Assessment and Portfolio Use

NEW MEXICO PLANNER

Language Arts Benchmarks

I-D.1, II-A.3, II-B.5, II-B.7, III-B.2

TerraNova Objectives

R.02a, R.08g, R.09a

Homework Assignments

Other Teaching Materials

Tone and Voice

Lesson 5 Objectives

To recognize the qualities that define a writer's tone and voice and to develop a personal voice



THE LANGUAGE OF LITERATURE

Connect to *Raymond's Run*, *The Tell-Tale Heart*, Level 8.

Teach

Warm-Up

___ Test Preparation

Using the Pupil's Edition

___ Tone

___ Voice

Practice and Apply

Using the Pupil's Edition

___ Practice A

___ Practice B

Using Support Materials

___ Voice

Assess and Close

Ongoing Assessment Options

___ Assessment Information

Resources

Daily Test Prep. p. DT54

Pupil's Edition p. 418

Pupil's Edition p. 419

Pupil's Edition p. 418

Pupil's Edition p. 419

Writing and Communication Masters p. 31

Teacher's Guide to Assessment and Portfolio Use

NEW MEXICO PLANNER

Language Arts Benchmarks

I-D.1, III-B.2

TerraNova Objectives

R.08g, V.37a

Homework Assignments

Other Teaching Materials
