Selection Lesson Plan

I’m Nobody! Who Are You? / It Seems I Test People / Growing Pains

Pages 194-200

Core Objectives
- Understand and appreciate a poem
- Understand figurative language in a poem
- Use the reading strategy of making inferences to help understand the language of a poem

Integrating Skills
Grammar
- Identifying Nouns and Pronouns

Preparing to Read
___ Connect to Your Life
___ Build Background
___ Focus Your Reading
  Literary Analysis: Figurative Language
  Active Reading: Making Inferences

Teaching the Literature
___ Reading the Selection
___ PE pp. 195-197

Thinking Through the Literature
___ Connect to the Literature
___ Think Critically
___ Extend Interpretations
___ Literary Analysis: Figurative Language

Choices and Challenges
Writing Options
___ Advice Column
___ Letter to the Poet
___ Free Verse

Activities and Explorations
___ Poetry in Music
___ Portrait
___ Role-Play

Inquiry and Research
___ Rhyme Time

NEW MEXICO PLANNER

Language Arts Benchmarks
TerraNova Objectives
L.39e, R.02b, R.03b, R.03f, R.04b, R.04c, R.05a, R.05h

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The Language of Literature, Grade 6  25
Selection Lesson Plan (continued)

I’m Nobody! Who Are You? /
It Seems I Test People / Growing Pains

Choices and Challenges (continued)

Author Activity
___ Outsiders

Teaching Options (from Teacher’s Edition)

Mini Lessons

Grammar
___ Identifying Nouns and Pronouns
___ Speaking and Listening
___ Presenting a Poem Orally
___ Viewing and Representing
___ Art Appreciation
___ Freedom by Charles White

Informal Assessment
___ Writing Similes and Metaphors

Assessment
___ Selection Test
___ Test Generator

Homework Assignments

Other Teaching Materials

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Selection Lesson Plan

Three Haiku

Pages 205–208

Core Objectives
- Understand and appreciate a poem
- Understand the poetic form, haiku
- Use the reading strategy of noting sensory details to help understand the poem

Preparing to Read
- Connect to Your Life
- Build Background
- Focus Your Reading
- Literary Analysis: Haiku
- Active Reading: Noting Sensory Details

Teaching the Literature
- Reading the Selection

Thinking Through the Literature
- Connect to the Literature
- Think Critically
- Extend Interpretations
- Literary Analysis: Haiku

Choices and Challenges
- Writing Options
  - Opinion Statement
  - Your Own Haiku
- Activities and Explorations
  - Recycled Haiku

NEW MEXICO PLANNER

Language Arts Benchmarks

TerraNova Objectives
- R.02b, R.03f, R.04b, R.04c, R.05a, R.05b, R.05g, R.05h

❑ Unit Two Resource Book: Literary Analysis SkillBuilder, p. 7
❑ Unit Two Resource Book: Active Reading SkillBuilder, p. 6
❑ PE p. 206
❑ Reading and Critical Thinking Transparencies, T11
❑ Literary Analysis Transparencies, T17
❑ Writing Transparencies, T1

The Language of Literature, Grade 6  27
Selection Lesson Plan (continued)

Three Haiku

Choices and Challenges (continued)
Author Activity
___ Pioneering Poets

Informal Assessment
___ Inferring a Context

Assessment
___ Selection Test
___ Test Generator

☐ Formal Assessment: Selection Test, pp. 31-32

Homework Assignments
________________________________________
________________________________________
________________________________________
________________________________________

Other Teaching Materials
________________________________________
________________________________________
________________________________________
________________________________________
Selection Lesson Plan  

All Summer in a Day  

Core Objectives
- Understand and appreciate a short story
- Appreciate science fiction
- Use the reading strategy of evaluating to help understand a short story

Integrating Skills
Grammar
- Plural and Collective
- Using Context Clues
- Nouns and Pronouns
- Using the Right Pronoun Case

Vocabulary

Prepared to Read
- Connect to Your Life
- Build Background
- Vocabulary Preview: Using Context Clues
- Focus Your Reading
  - Literary Analysis: Science Fiction
  - Active Reading: Evaluating

Teaching the Literature
- Reading the Selection

Thinking Through the Literature
- Connect to the Literature
- Think Critically
- Extend Interpretations
- Literary Analysis: Science Fiction

Choices and Challenges
Writing Options
- Character Contrast
- Final Scene
Activities and Explorations
- Plot Comparison
Inquiry and Research
- Earth vs. Venus
- Art Connection
Vocabulary in Action
- Context Clues

NEW MEXICO PLANNER

Language Arts Benchmarks

TerraNova Objectives
R.02b, R.03d, R.03e, R.03f, R.04b, R.04c, R.05a, R.05b, R.05d, R.05f, R.05g, R.05h, R.09a, V.35c, V.37a

Unit One Resource Book: Words to Know SkillBuilder, p. 11
Unit Two Resource Book: Literary Analysis SkillBuilder, p. 10
Unit Two Resource Book: Active Reading SkillBuilder, p. 9
PE pp. 210-215
Unit Two Resource Book: Summary, p. 8

Reading and Critical Thinking Transparencies, T12
Communications Transparencies and Copymasters, T2
Selection Lesson Plan (continued)

All Summer in a Day

Choices and Challenges (continued)

Grammar in Context

- Replacing Nouns with Pronouns

Author Activity

Changes

Teaching Options (from Teacher’s Edition)

Mini Lessons

- Preteaching Vocabulary
- Using Context Clues
- Grammar

- Plural and Collective Nouns and Pronouns
- Using the Right Pronoun Case

Viewing and Representing

- Art Appreciation
- Detail of The Sower by Vincent Van Gogh
- Wee Maureen by Robert Henri

Informal Assessment

- Understanding Cause and Effect

Assessment

- Selection Quiz
- Selection Test
- Test Generator

Homework Assignments

Other Teaching Materials

- Unit Two Resource Book: Grammar SkillBuilder, p. 12

- Vocabulary Transparencies and Copymasters, 32

- Grammar Transparencies and Copymasters, C66

- Grammar Transparencies and Copymasters, C72

- Unit Two Resource Book: Selection Quiz, p. 14

- Formal Assessment: Selection Test, pp. 33-34
Selection Lesson Plan

Core Objectives

I. Understand and appreciate a memoir
II. Recognize primary sources
III. Distinguish fact from opinion

Integrating Skills

Grammar

I. Collective Nouns
II. Precise Nouns:
   Concrete and Abstract

Vocabulary

I. Using a Word Web
II. Compound Words

Preparing to Read

___ Connect to Your Life
___ Build Background
___ Vocabulary Preview: Using a Word Web
___ Focus Your Reading
   Literary Analysis: Primary Source
   Active Reading: Distinguishing Fact from Opinion

Teaching the Literature

___ Reading the Selection
___ Unit Two Resource Book: Summary, p. 15
___ PE pp. 220-226
___ Unit Two Resource Book: Literary Analysis Transparencies, T14

Thinking Through the Literature

___ Connect to the Literature
___ Think Critically
___ Extend Interpretations
___ Literary Analysis: Primary Source

Choices and Challenges

Writing Options

___ Imaginary Dialogue
___ Role Web

Activities and Explorations

___ Heritage Collage
___ Game Charts
___ Inquiry and Research
___ Immigrant Communities

Vocabulary and Spelling

___ Antonyms
___ Spelling / sh/
___ Grammar in Context
___ Proper Nouns

___ Unit Two Resource Book: Writing Transparencies, T24
___ Unit Two Resource Book: Spelling SkillBuilder, p. 20
___ Unit Two Resource Book: Grammar SkillBuilder, p. 19

NEW MEXICO PLANNER

Language Arts Benchmarks


TerraNova Objectives

L.39a, R.02a, R.02b, R.03d, R.04a, R.04b, R.04c, R.05a, R.05d, R.05f, R.05h, R.08f,
R.09a, S.41b, S.42d, S.42e, V.35b
Selection Lesson Plan (continued)

Chinatown from The Lost Garden

Choices and Challenges (continued)

Author Activity
___ Common Theme

Teaching Options (from Teacher’s Edition)

Mini Lessons

___ Preteaching Vocabulary
___ Using a Word Web
___ Vocabulary Strategy
___ Compound Words
___ Grammar
___ Collective Nouns
___ Precise Nouns: Concrete and Abstract
___ Viewing and Representing
___ Art Appreciation
___ Celebration, Chinatown by Dong Kingman
___ Spelling
___ Spelling /sh/

Informal Assessment
___ Choosing the Best Summary

Assessment
___ Selection Quiz
___ Selection Test
___ Test Generator

Homework Assignments

Other Teaching Materials

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Writing Prompt
Write a poem that describes an experience, an idea, a place, a person, or a feeling.

Preparing
--- Introduction
--- Basics in a Box
--- Analyzing Published Student Models “Whistle” and “Animal”

Writing
--- Prewriting
  Choosing a Subject
  Planning Your Poem
--- Drafting
  Organizing the Draft
--- Peer Review
  Ask Your Peer Reader
--- Revising
  Using Sound Devices
--- Editing and Proofreading
  Consistent Verb Tense
--- Reflecting

Assessment Practice
--- Revising and Editing

NEW MEXICO PLANNER
Language Arts Benchmarks
TerraNova Objectives
R.03f, R.05g, R.08g, R.09a, R.09b
Writing Workshop Lesson Plan (continued)

Original Poem

Teaching Options (from Teacher’s Edition)

Mini Lessons

- Viewing and Representing
- Picturing Text Structure
- Grammar
- Consistent Verb Tense

Homework Assignments

- ___________
- ___________
- ___________
- ___________

Other Teaching Materials

- ___________
- ___________
- ___________
- ___________

❑ Reading and Critical Thinking Transparencies, T39
❑ Grammar Transparencies and Copymasters, C84
Selection Lesson Plan

Aaron's Gift

Pages 248–259

Core Objectives
- Understand and appreciate a short story
- Understand the author's use of characterization
- Use predicting to help understand the traits, motivations, and changes in the main character

Integrating Skills
Grammar
- Possessive Nouns
- Verb Phrases: Main and Helping Verbs

Vocabulary
- Using a Thesaurus

Preparing to Read
- Connect to Your Life
- Build Background
- Vocabulary Preview: Using a Thesaurus
- Focus Your Reading
  - Literary Analysis: Characterization
  - Active Reading: Predicting

Teaching the Literature
- Reading the Selection

Thinking Through the Literature
- Connect to the Literature
- Think Critically
- Extend Interpretations
- Literary Analysis: Characterization

Choices and Challenges
- Writing Options
  - Story Summary
  - Diary Entry
- Activities and Explorations
  - Investigating Patterns
  - Inquiry and Research
    - Let's Talk
- Vocabulary and Spelling
- Assessment Practice
- Final y Words and Suffixes

NEW MEXICO PLANNER

Language Arts Benchmarks

TerraNova Objectives
R.02a, R.02b, R.03a, R.03b, R.04b, R.04c, R.05a, R.05f, R.05g, R.05h, R.08f, R.09a, S.42b, S.42e

The Language of Literature, Grade 6 35
Selection Lesson Plan (continued)

Aaron’s Gift

Choices and Challenges (continued)
Grammar in Context
___ Vivid Verbs  ❑ Unit Two Resource Book: Grammar SkillBuilder, p. 36

Author Activity
___ New York Childhood

Teaching Options (from Teacher’s Edition)

Mini Lessons
Preteaching Vocabulary
___ Using a Thesaurus  ❑ Vocabulary Transparencies and Copymasters, 35
Grammar
___ Possessive Nouns  ❑ Grammar Transparencies and Copymasters, C68
___ Verb Phrases: Main and Helping Verbs  ❑ Grammar Transparencies and Copymasters, C78
Viewing and Representing
Art Appreciation
___ Bobby by Jack Humphrey
___ Backyards, Brooklyn by Ogden Pleissner
Spelling
___ Final y Words and Suffixes

Cross Curricular Link
Geography
___ Ukraine

Informal Assessment
___ Predicting Outcomes

Assessment
___ Selection Quiz  ❑ Unit Two Resource Book: Selection Quiz, p. 38
___ Selection Test  ❑ Formal Assessment: Selection Test, pp. 39-40
___ Test Generator

Homework Assignments

Other Teaching Materials

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36  UNIT 2, PART 2  AARON’S GIFT
Selection Lesson Plan

The Circuit

Core Objectives
- Understand and appreciate a short story
- Understand author’s use of description
- Use the reading strategy of making inferences to help understand the traits, motivations, relationships, and changes of the main character

Integrating Skills
Grammar
- Avoiding Shifts in Tense
- Future Tense
Vocabulary
- Using a Dictionary

Preparing to Read
- Connect to Your Life
- Build Background
- Vocabulary Preview: Using a Dictionary
- Focus Your Reading
  - Literary Analysis: Description
  - Active Reading: Making Inferences

Teaching the Literature
- Reading the Selection
- PE pp. 265-271
- Unit Two Resource Book: Summary, p. 39

Thinking Through the Literature
- Connect to the Literature
- Think Critically
- Extend Interpretations
- Literary Analysis: Description

Choices and Challenges
Writing Options
- A Story Retold
- Letter to Mr. Lema

Predicting the Future
Activities and Explorations
- Persuasive Speech
- Family Budget

Inquiry and Research
- The Fight for Farm Workers’ Rights

Vocabulary in Action
- Context Clues

NEW MEXICO PLANNER
Language Arts Benchmarks

TerraNova Objectives
L.39e, R.02a, R.02b, R.03b, R.03e, R.03f, R.03g, R.04b, R.04c, R.05a, R.05d, R.05h, R.08f, R.09a, V.37a
Selection Lesson Plan (continued)

The Circuit

Choices and Challenges (continued)
Grammar in Context
___ Past and Present Verb Tenses

Author Activity
___ Between Two Languages

Teaching Options (from Teacher’s Edition)

Mini Lessons
- Preteaching Vocabulary
- Using a Dictionary
- Grammar
- Avoiding Shifts in Tense
- Future Tense
- Viewing and Representing
- Art Appreciation
- Harvest Hope by Richard Haynes
- Spelling
- Long i: i, ie, ieh, ig, i-e, y

Cross Curricular Link
- History
- On the Road

Informal Assessment
___ Description

Assessment
___ Selection Quiz
___ Selection Test
___ Test Generator

Homework Assignments

Other Teaching Materials

Unit Two Resource Book: Grammar SkillBuilder, p. 43
Vocabulary Transparencies and Copymasters, C36
Grammar Transparencies and Copymasters, C85
Grammar Transparencies and Copymasters, C83
Unit Two Resource Book: Spelling SkillBuilder, p. 44
Unit Two Resource Book: Selection Quiz, p. 45
Formal Assessment: Selection Test, pp. 41-42

Homework Assignments

Other Teaching Materials
Selection Lesson Plan

Oh Broom, Get to Work

Pages 275–283

Core Objectives

- Understand and appreciate a memoir
- Understand point of view and its effect on a story
- Use connecting to help understand a story

Integrating Skills

Grammar Vocabulary

- Vivid Verbs in Dialogue
- Two Kinds of Linking Verbs

Preparing to Read

- Connect to Your Life
- Build Background
- Vocabulary Preview: Example Clues
- Focus Your Reading
  - Literary Analysis: Point of View
  - Active Reading: Connecting

Teaching the Literature

- Reading the Selection

Thinking Through the Literature

- Connect to the Literature
- Think Critically
- Extend Interpretations
- Literary Analysis: Point of View

Choices and Challenges

Writing Options

- Guest Rules
- Personality Profile

Activities and Explorations

- Monologue
- Display
  - Inquiry and Research
- What's for Dinner?

Vocabulary in Action

- Meaning Clues

Grammar in Context

- Action Verbs

NEW MEXICO PLANNER

Language Arts Benchmarks


TerraNova Objectives

R.02a, R.02b, R.03f, R.04b, R.04c, R.05a, R.05h, R.09a

THE LANGUAGE OF LITERATURE, Grade 6

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Selection Lesson Plan (continued)

Oh Broom, Get to Work

Choices and Challenges (continued)

Author Activity
___ Internment Camps

Teaching Options (from Teacher’s Edition)

Mini Lessons
___ Preteaching Vocabulary
___ Example Clues
___ Grammar
___ Vivid Verbs in Dialogue
___ Two Kinds of Linking Verbs
___ Speaking and Listening
___ Readers Theater

Informal Assessment
___ Understanding Cause and Effect

Assessment
___ Selection Quiz
___ Selection Test
___ Test Generator

Homework Assignments

Other Teaching Materials

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Core Objectives
- Understand and appreciate a poem
- Understand author’s use of sound devices
- Use reading aloud to help understand poetry better

Integrating Skills
Grammar
- Contractions and Possessive Pronouns

Preparing to Read
___ Connect to Your Life
___ Build Background
___ Focus Your Reading
  Literary Analysis: Sound Devices
  Active Reading: Reading Aloud

Teaching the Literature
___ Reading the Selection

Thinking Through the Literature
___ Connect to the Literature
___ Think Critically
___ Extend Interpretations
___ Literary Analysis: Sound Devices

Choices and Challenges
Writing Options
___ Travel Narrative
___ Travel Poem

Activities and Explorations
___ Musical Accompaniment

Inquiry and Research
___ Roads and Rails
Selection Lesson Plan (continued)

Western Wagons / Night Journey

Teaching Options (from Teacher’s Edition)

Mini Lessons

Grammar

❑ Contractions and Possessive Pronouns
❑ Grammar Transparencies and Copymasters, C75

Cross Curricular Link

History

❑ Westward Expansion

Informal Assessment

❑ Sound Devices

Assessment

❑ Selection Test
❑ Formal Assessment: Selection Test, pp. 45–46

Homework Assignments

Other Teaching Materials

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Writing Prompt
Write a character sketch of someone you know or admire.

Preparing
- Introduction
- Basics in a Box
- Analyzing a Student Model
  “The Nurse: A Character Sketch”

Writing
- Prewriting
  Choosing a Subject
  Planning Your Character Sketch
- Drafting
  Organizing the Draft
- Peer Review
  Ask Your Peer Reader
- Revising
  Adding Dialogue
- Editing and Proofreading
  Possessive Nouns and Pronouns
- Reflecting

Assessment Practice
- Revising and Editing

NEW MEXICO PLANNER
Language Arts Benchmarks

TerraNova Objectives
L.39c, R.05c, R.05g, R.08d, R.08g, R.09b
Character Sketch

Teaching Options (from Teacher’s Edition)

Mini Lessons

- Viewing and Representing
- Picture Text Structure
- Grammar
- Possessive Nouns and Pronouns

- Reading and Critical Thinking Transparencies, T37
- Grammar Transparencies and Copymasters, C69

Homework Assignments

Other Teaching Materials