Selection Lesson Plan

The World on the Turtle’s Back

Pages 24–32

Core Objectives
- Understand and appreciate a creation myth
- Identify causes and effects

Integrating Skills

Grammar
- Diagnostic:
- Parts of Speech

Vocabulary
- Context Clues
- Parts of Speech

Preparing to Read

Connect to Your Life
Build Background
Vocabulary Preview: Context Clues
Focus Your Reading
Literary Analysis: Creation Myths
Active Reading: Causes and Effects

Teaching the Literature

Reading the Selection

Thinking Through the Literature

Connect to the Literature
Think Critically
Extend Interpretations
Literary Analysis: Creation Myths

Choices and Challenges

Writing Options
- Essay on Harmony
- Opinion Essay
- Alternate Ending

Activities and Explorations
- Oral Storytelling
- Narrative Pictographs
- Food Chain Diagram

Inquiry and Research
- Creation Stories Compared

Vocabulary in Action
- Assessment Practice

Art Connection
- Every Picture Tells a Story

NEW MEXICO PLANNER

Language Arts Benchmarks
I-A.1, I-C.1, I-D.2, I-D.1, I-D.3, II-A.1, II-B.1, III-B.1

TerraNova Objectives
R.02a, R.02d, R.03c, R.04f, R.05a, R.05c, R.05d, V.35a, V.37a

UNIT ONE RESOURCE BOOK: WORDS TO KNOW
SKILLBUILDER, P. 11

UNIT ONE RESOURCE BOOK: LITERARY ANALYSIS
SKILLBUILDER, P. 10

UNIT ONE RESOURCE BOOK: ACTIVE READING
SKILLBUILDER, P. 9

PE PP. 24–32

UNIT ONE RESOURCE BOOK: SUMMARY, P. 8

READING AND CRITICAL THINKING TRANSPARENCIES, T1, T49, T51

LITERARY ANALYSIS TRANSPARENCIES, T24

Every Picture Tells a Story

The Language of Literature, Grade 11
Selection Lesson Plan (continued)

The World on the Turtle’s Back

Teaching Options (from Teacher’s Edition)

Mini Lessons

- Preteaching Vocabulary
  - Context Clues

Grammar

- Diagnostic: Parts of Speech
- Parts of Speech

Viewing and Representing

- Art Appreciation
  - Creation Legend by Tom Two-Arrows

Assessment

- Selection Quiz
- Selection Test
- Test Generator

Homework Assignments

Other Teaching Materials
Selection Lesson Plan

Song of the Sky Loom / Hunting Song

Pages 33–38

Core Objectives
- Understand and appreciate sacred songs
- Appreciate author’s use of repetition
- Apply strategies for reading Native American songs

Integrating Skills
Grammar
- Plurals from Possessives

Vocabulary
- Using Context Clues

Preparing to Read
- Connect to Your Life
- Build Background
- Focus Your Reading
  - Literary Analysis: Repetition
  - Active Reading: Strategies for Reading Native American Songs

Teaching the Literature
- Reading the Selection

Thinking Through the Literature
- Connect to the Literature
- Think Critically
- Extend Interpretations
- Literary Analysis: Repetition

Choices and Challenges
Writing Options
- Definition Essay
- Siren Song
- Reflective Essay

Activities and Explorations
- Oral Reading
- Visual Storytelling

Inquiry and Research
- Mapping the Music
- Thrill of the Hunt
- Hear My Song

NEW MEXICO PLANNER

Language Arts Benchmarks
I-B.1, I-B.2, I-C.2, I-D.1, I-D.3, II-B.1, II-C.2, III-B.1, III-B.2

TerraNova Objectives
R.02d, R.04f, R.05c, R.05d

Name ___________________________ Date ___________________________
Selection Lesson Plan (continued)

Song of the Sky Loom / Hunting Song

Teaching Options (from Teacher’s Edition)

**Mini Lessons**
- Vocabulary Strategy
  - Using Context Clues
- Grammar
  - Forming and Distinguishing Plurals from Possessives
- Viewing and Representing
  - Art Appreciation
  - *Born Free* by Edwin Salomon

**Assessment**
- Selection Test
- Test Generator
  - Formal Assessment: Selection Test, p. 9

**Homework Assignments**

**Other Teaching Materials**

- Vocabulary Transparencies and Copymasters, C18
- Grammar Transparencies and Copymasters, C64
- Formal Assessment: Selection Test, p. 9
Selection Lesson Plan

Coyote Stories

Pages 39–47

Core Objectives
■ Understand and appreciate trickster tales
■ Use strategies for reading trickster tales

Integrating Skills
Grammar
■ Capitalization
■ Different Types of Sentences

Vocabulary
■ Context Clues
■ Expanding Vocabulary Through Wide Reading

Preparing to Read
■ Connect to Your Life
■ Build Background
■ Focus Your Reading
  Literary Analysis: Trickster Tales
  Active Reading: Strategies for Reading Trickster Tales

Teaching the Literature
■ Reading the Selection

Thinking Through the Literature
■ Connect to the Literature
■ Think Critically
■ Extend Interpretations
■ Literary Analysis: Trickster Tales

Choices and Challenges
Writing Options
■ Magazine Article
■ Updated Trickster Tale

Activities and Explorations
■ Creating Pantomime
■ Coyote on Video

NEW MEXICO PLANNER

Language Arts Benchmarks
I-A.2, I-C.2, I-D.1, I-D.3, II-B.1, III-B.1

TerraNova Objectives
R.02a, R.02d, R.04f, R.04g, R.05a, R.05c, R.05d, V.37a

The Language of Literature, Grade 11
Selection Lesson Plan (continued)

Coyote Stories

Teaching Options (from Teacher’s Edition)

Mini Lessons

- Vocabulary Strategy
  - Using Context Clues and Footnotes
  - Expanding Vocabulary Through Wide Reading

- Grammar
  - Capitalization of Proper Nouns and Adjectives
  - Identifying Different Types of Sentences

Viewing and Representing

- Art Appreciation
  - Nootka Wood Whale Effigy Rattle by anonymous
  - Mask for a Coyote Dance by anonymous

Informal Assessment

- Arrange Events in Sequential Order

Assessment

- Selection Quiz
- Selection Test
- Test Generator

Homework Assignments

Other Teaching Materials

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Selection Lesson Plan

The Man to Send Rain Clouds

Pages 48–54

Core Objectives
■ Understand and appreciate a short story
■ Recognize author’s use of conflict
■ Make inferences based on information presented in a story

Integrating Skills
Grammar
■ Capitalizing First Word of a Sentence

Vocabulary
■ Context Clues

Preparing to Read
___ Comparing Literature
___ Build Background
___ Vocabulary Preview: Context Clues
___ Focus Your Reading
   Literary Analysis: Conflict
   Active Reading: Making Inferences

Teaching the Literature
___ Reading the Selection
___ PE pp. 48–54
___ Unit One Resource Book: Summary, p. 20

Thinking Through the Literature
___ Connect to the Literature
___ Think Critically
___ Extend Interpretations
___ Literary Analysis: Conflict

Choices and Challenges
Writing Options
___ Performance Review
___ Descriptions of Rites

Activities and Explorations
___ Illustrative Scene
___ Points of Comparison

Vocabulary in Action
___ Related Words

Author Activity
___ Silko the Storyteller

The Language of Literature, Grade 11
Selection Lesson Plan (continued)

The Man to Send Rain Clouds

Teaching Options (from Teacher’s Edition)

Mini Lessons
- Preteaching Vocabulary
  - Context Clues

Grammar
- Capitalizing First Word of Sentence

Viewing and Representing
- Art Appreciation
  - Between Heaven and Earth; Earth and Sky
  - by Frank LaPena

Cross Curricular Link
- History
  - Laguna Pueblo

Informal Assessment
- Identifying Implied Main Idea

Assessment
- Selection Quiz
- Selection Test
- Test Generator

Homework Assignments

Other Teaching Materials

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Selection Lesson Plan

The Way to Rainy Mountain

Pages 55–63

Core Objectives
■ Understand and appreciate a personal narrative
■ Appreciate author’s use of setting
■ Understand the structure of a personal narrative

Integrating Skills
Grammar
■ Pronouns
■ Predicates

Vocabulary
■ Using Reference Materials
■ Connotations

Preparing to Read
___ Comparing Literature
___ Build Background
___ Vocabulary Preview: Using Reference Materials
___ Focus Your Reading
  Literary Analysis: Setting
  Active Reading: Understanding Structure

Teaching the Literature
___ Reading the Selection

Thinking Through the Literature
___ Connect to the Literature
___ Think Critically
___ Extend Interpretations
___ Literary Analysis: Setting

Choices and Challenges

Writing Options
___ A Fitting Eulogy
___ Points of Comparison

Activities and Explorations
___ Points of Comparison

Vocabulary in Action
___ Assessment Practice

NEW MEXICO PLANNER

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<th>Language Arts Benchmarks</th>
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The Language of Literature, Grade 11 9

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Selection Lesson Plan (continued)

The Way to Rainy Mountain

Teaching Options (from Teacher’s Edition)

Mini Lessons

- Preteaching Vocabulary
  - Using Reference Materials

Vocabulary Strategy

- Interpreting Connotations

Grammar

- Pronouns
- Compound and Simple Predicates

Speaking and Listening

- Presenting Interpretations

Cross Curricular Link

Science

- The Roots of the Plains

Informal Assessment

- Arranging Events in Sequential Order

Assessment

- Selection Quiz
- Selection Test
- Part Test
- Test Generator

Homework Assignments

Other Teaching Materials

- Vocabulary Transparencies and Copymasters, C26
- Grammar Transparencies and Copymasters, C65
- Grammar Transparencies and Copymasters, C77
- Unit One Resource Book: Selection Quiz, p. 29
- Formal Assessment: Selection Test, pp. 15–16
- Formal Assessment: Unit One, Part 1 Test, pp. 17–18
Selection Lesson Plan
from La Relación

Core Objectives
■ Read a nonfiction report
■ Examine how audience influences the author
■ Use text organizers

Integrating Skills
Grammar
■ Simple Sentences
■ Review Parts of Speech
Vocabulary
■ Using Context Clues
■ Applying Prefix and Root Word Meanings

Preparing to Read
___ Connect to Your Life
___ Build Background
___ Vocabulary Preview: Using Context Clues
___ Focus Your Reading
   Literary Analysis: Audience
   Active Reading: Using Text Organizers

Teaching the Literature
___ Reading the Selection

Thinking Through the Literature
___ Connect to the Literature
___ Think Critically
___ Extend Interpretations
___ Literary Analysis: Audience

Choices and Challenges
Writing Options
___ Firsthand Account
___ Essay on Leadership
___ Report to the President

Activities and Explorations
___ Miniseries Storyboard
___ Karankawa Speech
___ Informal Debate
___ Bar Graph

Inquiry and Research
___ Early Explorers

Art Connection
___ History Through Art

NEW MEXICO PLANNER
Language Arts Benchmarks
I-A.2, I-A.3, I-B.1, I-B.2, I-B.3, I-C.1, I-C.2, I-D.1, I-D.2, I-D.3, I-D.6, II-A.1, II-B.1, II-C.2, III-B.1
TerraNova Objectives
R.02a, R.03c, R.04f, R.04g, R.05a, R.05c, R.05d, V.37a

■ Unit One Resource Book: Words to Know SkillBuilder, p. 34
■ Unit One Resource Book: Literary Analysis SkillBuilder, p. 33
■ Unit One Resource Book: Active Reading SkillBuilder, p. 32

___ PE pp. 72–80
___ Unit One Resource Book: Summary, p. 31

___ Reading and Critical Thinking Transparencies, T16, T37
___ Literary Analysis Transparencies, T1

The Language of Literature, Grade 11
Selection Lesson Plan (continued)

from La Relación

Choices and Challenges (continued)
Vocabulary in Action
   ___ Context Clues

Author Activity
   ___ Just Like Fiction

Teaching Options (from Teacher’s Edition)

Mini Lessons
   Preteaching Vocabulary
   ___ Using Context Clues
   Vocabulary Strategy
   ___ Applying Prefix and Root Word Meanings
       ✔ Vocabulary Transparencies and Copymasters, C27
   Grammar
   ___ Simple Sentences: Subject, Predicate
   ___ Review: Parts of Speech
       ✔ Grammar Transparencies and Copymasters, C75
       ✔ Grammar Transparencies and Copymasters, C62
   Speaking and Listening
   ___ Dramatic Reading and Retelling

Informal Assessment
   ___ Character Empathy

Assessment
   ___ Selection Quiz
       ✔ Unit One Resource Book: Selection Quiz, p. 35
   ___ Selection Test
       ✔ Formal Assessment: Selection Test, pp. 19–20
   ___ Test Generator

Homework Assignments

Other Teaching Materials

Choices and Challenges (continued)
Selection Lesson Plan

from Of Plymouth Plantation

Core Objectives
■ Understand and appreciate a historical chronicle
■ Examine primary sources
■ Summarize text by identifying main ideas and supporting details

Integrating Skills
Grammar
■ Sentence Fragments
■ Run-on Sentences

Vocabulary
■ Using Context Clues
■ Researching Word Origins

Preparing to Read
____ Connect to Your Life
____ Build Background
____ Vocabulary Preview: Using Context Clues
____ Focus Your Reading
   Literary Analysis: Primary Sources
   Active Reading: Summarizing

Teaching the Literature
____ Reading the Selection

Thinking Through the Literature
____ Connect to the Literature
____ Think Critically
____ Extend Interpretations
____ Literary Analysis: Primary Sources

Choices and Challenges
Writing Options
____ Squanto’s Diary
____ Eyewitness Account
____ Interview Questions

Activities and Explorations
____ Pilgrim Memorial
____ Musical Soundtrack
____ Time Line

NEW MEXICO PLANNER

Language Arts Benchmarks
I-A.1, I-A.3, I-B.1, I-B.2, I-C.2, I-D.1, I-D.3, II-B.1, II-C.2, III-B.1

TerraNova Objectives
R.02a, R.02b, R.03a, R.03c, R.03e, R.04g, R.05a, R.05c, R.05d, R.06a, S.42a, S.42b, V.37a

The Language of Literature, Grade 11 13
Selection Lesson Plan (continued)

from Of Plymouth Plantation

Choices and Challenges (continued)
Inquiry and Research
   The Voyage of the Pilgrims

Art Connection
   Illustration of Plymouth Colony

Vocabulary in Action
   Meaning Clues

Author Activity
   Profiles in Courage

Teaching Options (from Teacher’s Edition)

Mini Lessons
   Preteaching Vocabulary
      Using Context Clues

   Vocabulary Strategy
      Researching Word Origins

   Grammar
      Sentence Fragments
      Run-on Sentences

   Speaking and Listening
      Oral History

   Viewing and Representing
      Art Appreciation
      View of Plymouth, 1627 by Cal Sachs

Cross Curricular Link
   Social Studies
      Squanto

Informal Assessment
   Parallel Account

Assessment
   Selection Quiz
   Selection Test
   Test Generator

Homework Assignments

Other Teaching Materials

Homework Assignments

Other Teaching Materials

Homework Assignments

Other Teaching Materials
Selection Lesson Plan

from The Interesting Narrative of the Life of Olaudah Equiano

Pages 93–99

Core Objectives
■ Understand and appreciate a slave narrative
■ Analyze details

Integrating Skills
Grammar
■ Structure:
  • Compound Sentences
Vocabulary
■ Using Context Clues and Reference Materials

Preparing to Read

___ Connect to Your Life
___ Build Background
___ Vocabulary Preview: Using Context Clues and Reference Materials
___ Focus Your Reading
  • Literary Analysis: Slave Narratives
  • Active Reading: Analyzing Details

Teaching the Literature

___ Reading the Selection

Thinking Through the Literature

___ Connect to the Literature
___ Think Critically
___ Extend Interpretations
___ Literary Analysis: Slave Narratives

Choices and Challenges
Writing Options
___ Song of Freedom
___ Narrative Summary

Activities and Explorations
___ Museum Exhibit

NEW MEXICO PLANNER

Language Arts Benchmarks
I-A.3, I-C.2, I-D.1, I-D.3, II-B.1, III-B.1

TerraNova Objectives
R.02a, R.02d, R.03c, R.04f, R.05a, R.05c, R.05d, V.37a

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Selection Lesson Plan (continued)

*from* The Interesting Narrative of the Life of Olaudah Equiano

**Choices and Challenges (continued)**

Vocabulary in Action

Author Activity

**Teaching Options (from Teacher’s Edition)**

*MMini Lessons*

Preteaching Vocabulary

Vocabulary Strategy

Grammar

Structure: Compound Sentences

**Viewing and Representing**

Art Appreciation

*The Slave Ship* (detail) by Robert Riggs

**Cross Curricular Link**

History

Slavery

**Informal Assessment**

Open-Ended Test Questions

**Assessment**

Selection Quiz

Selection Test

Test Generator

**Homework Assignments**

**Other Teaching Materials**

Unit One Resource Book: Selection Quiz, p. 45

Formal Assessment: Selection Test, pp. 23–24
Selection Lesson Plan

from Blue Highways

Core Objectives
■ Appreciate a travelogue
■ Examine author’s purpose
■ Organize details

Integrating Skills
Grammar
■ Complex Sentences
■ Pronouns
Vocabulary
■ Context Clues
■ Prefixes, Suffixes, and Root Words

Preparing to Read
____ Comparing Literature
____ Build Background
____ Vocabulary Preview: Context Clues
____ Focus Your Reading
   Literary Analysis: Author’s Purpose
   Active Reading: Organizing Details

Teaching the Literature
____ Reading the Selection

Thinking Through the Literature
____ Connect to the Literature
____ Think Critically
____ Extend Interpretations
____ Literary Analysis: Author’s Purpose

Choices and Challenges
Writing Options
____ Hopi Dialogue
____ Personal Essay on Beliefs
____ Points of Comparison

Vocabulary in Action
____ Related Words

NEW MEXICO PLANNER

Language Arts Benchmarks
I-A.1, I-A.3, I-C.2, I-D.1, I-D.2, I-D.3, I-D.4,
II-B.1, II-C.3, III-A.2, III-B.1

TerraNova Objectives
R.02a, R.02b, R.02e, R.03b, R.03c, R.04a,
R.04c, R.04g, R.05a, R.05c, R.05d, V.37a

Name __________________________ Date ________________

UNIT ONE RESOURCE BOOK: WORDS TO KNOW SKILLBUILDER, P. 49
UNIT ONE RESOURCE BOOK: LITERARY ANALYSIS SKILLBUILDER, P. 48
UNIT ONE RESOURCE BOOK: ACTIVE READING SKILLBUILDER, P. 47
PE PP. 100–108
UNIT ONE RESOURCE BOOK: SUMMARY, P. 46

Reading and Critical Thinking Transparencies, T19, T48, T55
Literary Analysis Transparencies, T16

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Selection Lesson Plan (continued)
from Blue Highways

Teaching Options (from Teacher’s Edition)

Mini Lessons

- Preteaching Vocabulary
  - Context Clues
- Vocabulary Strategy
  - Prefixes, Suffixes, and Root Words
- Grammar
  - Complex Sentences
  - Pronouns
- Viewing and Representing
  - Art Appreciation
  - Road Past the View by Georgia O'Keefe

Cross Curricular Link

- History
  - The Indian Citizenship Act of 1924

Informal Assessment

- Distinguishing Between Fact and Nonfact

Assessment

- Selection Quiz
  - Grammar Transparencies and Copymasters, C111
- Selection Test
  - Grammar Transparencies and Copymasters, C125

Homework Assignments

- Unit One Resource Book: Selection Quiz, p. 50
- Formal Assessment: Selection Test, pp. 25–26

Other Teaching Materials

- Grammar Transparencies and Copymasters, C111
- Grammar Transparencies and Copymasters, C125
Selection Lesson Plan

My Sojourn in the Lands of My Ancestors

Pages 109–117

Core Objectives
■ Understand and appreciate an autobiography
■ Apply strategies for reading autobiography

Integrating Skills
Grammar
■ Compound-
Complex Sentences

Vocabulary
■ Using Context Clues and
Reference Materials

Preparing to Read
___ Comparing Literature
___ Build Background
___ Vocabulary Preview: Using Context Clues and Reference Materials
___ Focus Your Reading
   Literary Analysis: Autobiography
   Active Reading: Strategies for Reading Autobiography

Teaching the Literature
___ Reading the Selection

Thinking Through the Literature
___ Connect to the Literature
___ Think Critically
___ Extend Interpretations
___ Literary Analysis: Autobiography

Choices and Challenges

Writing Options
___ Description of Place
___ Poetry of Experience
___ Points of Comparison

Vocabulary in Action
___ Meaning Clues

NEW MEXICO PLANNER

Language Arts Benchmarks
I-A.3, I-C.2, I-D.1, I-D.3, I-D.4, II-B.1, III-B.1

TerraNova Objectives
R.02a, R.03c, R.04g, R.05a, R.05c, R.05d, V.37a
Selection Lesson Plan (continued)

My Sojourn in the Lands of My Ancestors

Teaching Options (from Teacher’s Edition)

Mini Lessons
- Preteaching Vocabulary
  Using Context Clues and Reference Materials
- Speaking and Listening
  Poetry Reading
- Grammar
  Compound-Complex Sentences

Cross Curricular Link
- History
  Manhattan’s African Burial Ground

Informal Assessment
- Choosing the Best Summary

Assessment
- Selection Quiz
- Selection Test
- Part Test
- Test Generator
  - Unit One Resource Book: Selection Quiz, p. 55
  - Formal Assessment: Selection Test, pp. 27–28
  - Formal Assessment: Unit One, Part 2 Test, pp. 29–30

Homework Assignments

Other Teaching Materials

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Writing Workshop Lesson Plan

Eyewitness Report

Writing Prompt
Write an eyewitness report describing an event that has personal or historical significance.

Preparing to Read

Introduction
Basics in a Box
Using the Graphic
Analyzing a Student Model
“Far from the Land of Opportunity”

Writing

Prewriting
Choosing a Subject
Planning the Eyewitness Report

Drafting
Organizing the Draft

Peer Review
Ask Your Peer Reader

Revising
Elaborating with Sensory Details

Editing and Proofreading
Modifier Placement

Reflecting

NEW MEXICO PLANNER

Language Arts Benchmarks
I-C.2, I-C.3, I-D.3, II-B.1, II-C.3, III-A.1

TerraNova Objectives
R.05d, R.07d, R.07e, R.08b, R.08c, R.09a, R.09b
Selection Lesson Plan (continued)

Eyewitness Report

Homework Assignments

Other Teaching Materials

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