

Armistice

Core Objectives

- Understand and appreciate a short story
- Explore connections between theme and title
- Draw conclusions about character motivation

Integrating Skills

Grammar

- Complements

Vocabulary

- Using Context Clues
- Applying Meanings of Prefixes

NEW MEXICO PLANNER
Language Arts Benchmarks
I-B.1, I-B.2, I-B.3, I-C.1, I-C.2, I-D.1, I-D.3, I-D.6, II-A.1, II-B.1, II-C.2
TerraNova Objectives
R.02a, R.03a, R.03c, R.03f, R.04g, R.05a, R.05c, R.05d, V.37a

Preparing to Read

- ___ Connect to Your Life
- ___ Build Background
- ___ Vocabulary Preview: Using Context Clues Unit Seven Resource Book: Words to Know SkillBuilder, p. 7
- ___ Focus Your Reading
- ___ Literary Analysis: Theme and Title Unit Seven Resource Book: Literary Analysis SkillBuilder, p. 6
- ___ Active Reading: Drawing Conclusions About Character Motivation Unit Seven Resource Book: Active Reading SkillBuilder, p. 5

Teaching the Literature

- ___ Reading the Selection PE pp. 1076–1087
- Unit Seven Resource Book: Summary, p. 4

Thinking Through the Literature

- ___ Connect to the Literature
- ___ Think Critically Reading and Critical Thinking Transparencies, T4
- ___ Extend Interpretations
- ___ Literary Analysis: Theme and Title Literary Analysis Transparencies, T20

Choices and Challenges

Writing Options

- ___ Dream Analysis
- ___ Letter to the Editor
- ___ Eventful Paragraph
- ___ World War II Presentation

Activities and Explorations

- ___ Readers Theater Performance
- ___ Memory Illustration

Inquiry and Research

- ___ History of Anti-Semitism
- ___ German Victory

Art Connection

- ___ Conflicting Impression

Selection Lesson Plan (continued)

Armistice

Choices and Challenges (continued)

Vocabulary in Action

___ Context Clues

Author Activity

___ Grave Pronouncement

Teaching Options (from Teacher's Edition)

Mini Lessons

Preteaching Vocabulary

___ Using Context Clues

Vocabulary Strategy

___ Applying Meanings of Prefixes

Vocabulary Transparencies and Copymasters, C90

Grammar

___ Complements

Grammar Transparencies and Copymasters, C79

Speaking and Listening

___ Role Playing

Viewing and Representing

Art Appreciation

___ *What Will Become of Us?* by George Skirigin

___ Photograph

Cross Curricular Link

History

___ Summary of Major Events of World War II

Informal Assessment

___ Understanding Character and Style

Assessment

___ Selection Quiz

Unit Seven Resource Book: Selection Quiz, p. 8

___ Selection Test

Formal Assessment: Selection Test, pp. 201–202

___ Test Generator

Homework Assignments

Other Teaching Materials

The Death of the Ball Turret Gunner / Why Soldiers Won't Talk

Pages 1088–1094

Core Objectives

- Understand and appreciate a poem and an essay
- Understand how imagery conveys tone
- Adjust reading strategies for different genres

Integrating Skills

Grammar

- Rhythm vs. Redundancy

Vocabulary

- Suffixes

NEW MEXICO PLANNER
Language Arts Benchmarks
I-A.1, I-A.3, I-C.2, I-D.1, I-D.3, II-B.1
TerraNova Objectives
R.04d, R.05c

Preparing to Read

- ___ Connect to Your Life
- ___ Build Background
- ___ Focus Your Reading:

Literary Analysis: Imagery and Tone

Active Reading: Adjusting Reading Strategies

- Unit Seven Resource Book: Literary Analysis SkillBuilder, p. 11
- Unit Seven Resource Book: Active Reading SkillBuilder, p. 10

Teaching the Literature

- ___ Reading the Selection

- PE pp. 1088–1094
- Unit Seven Resource Book: Summary, p. 9

Thinking Through the Literature

- ___ Connect to the Literature
- ___ Think Critically
- ___ Extend Interpretations
- ___ Literary Analysis: Imagery and Tone

- Reading and Critical Thinking Transparencies, T8, T12, T39

Choices and Challenges

Writing Options

- ___ Grave Inscriptions
- ___ Personal Narrative

Activities and Explorations

- ___ Interview with a Veteran
- ___ Model Plane

Inquiry and Research

- ___ Shell Shock

The Death of the Ball Turret Gunner / Why Soldiers Won't Talk

Teaching Options (from Teacher's Edition)

Mini Lessons

Vocabulary Strategy

___ Suffixes

Vocabulary Transparencies and Copymasters, C91

Grammar

___ Rhythm: Repetition vs. Redundancy

Grammar Transparencies and Copymasters, C171

Speaking and Listening

___ Interview

Informal Assessment

___ Write a Letter

Assessment

___ Selection Quiz

Unit Seven Resource Book: Selection Quiz, p. 12

___ Selection Test

Formal Assessment: Selection Test, pp. 203–204

___ Test Generator

Homework Assignments

Other Teaching Materials

Letter from Paradise / In Response to Executive Order 9066

Pages 1095–1102

Core Objectives

- Understand and appreciate an essay and a poem
- Understand mood
- Compare mood in an essay and a poem

Integrating Skills

Grammar

- The Placement of *Only*

Vocabulary

- Prefixes

NEW MEXICO PLANNER
Language Arts Benchmarks
I-A.1, I-A.3, I-B.1, I-B.2, I-B.3, I-C.2, I-D.1, I-D.3, I-D.6, II-B.1, II-C.2
TerraNova Objectives
R.03c, R.04g, R.05d

Preparing to Read

- ___ Connect to Your Life
- ___ Build Background
- ___ Focus Your Reading

Literary Analysis: Mood

Active Reading: Comparing Mood

Unit Seven Resource Book: Literary Analysis SkillBuilder, p. 15

Unit Seven Resource Book: Active Reading SkillBuilder, p. 14

Teaching the Literature

- ___ Reading the Selection

PE pp. 1095–1102

Unit Seven Resource Book: Summary, p. 13

Thinking Through the Literature

- ___ Connect to the Literature
- ___ Think Critically
- ___ Extend Interpretations
- ___ Literary Analysis: Mood

Reading and Critical Thinking Transparencies, T15

Literary Analysis Transparencies, T20

Choices and Challenges

Writing Options

- ___ Family Memoir

Activities and Explorations

- ___ Contrasting Cartoons

Inquiry and Research

- ___ Japanese-American Internment

Letter from Paradise / In Response to Executive Order 9066

Teaching Options (from Teacher's Edition)

Mini Lessons

Vocabulary Strategy

___ Prefixes

Vocabulary Transparencies and Copymasters, C90

Grammar

___ The Placement of *Only*

Speaking and Listening

___ Poem Recitation

Cross Curricular Link

History

___ Pearl Harbor

Informal Assessment

___ Understanding Mood

Assessment

___ Selection Quiz

Unit Seven Resource Book: Selection Quiz, p. 16

___ Selection Test

Formal Assessment: Selection Test, pp. 205–206

___ Test Generator

Homework Assignments

Other Teaching Materials

Ambush

Core Objectives

- Understand and appreciate a short story
- Understand internal conflict
- Connect the story to personal experience

Integrating Skills

Grammar

- Adverbs: Qualifiers

Vocabulary

- Context Clues

NEW MEXICO PLANNER
Language Arts Benchmarks
I-A.1, I-B.1, I-B.2, I-B.3, I-C.2, I-D.1, I-D.3, I-D.6, II-B.1, II-C.2
TerraNova Objectives
R.03e, R.04g

Preparing to Read

___ Comparing Literature

___ Build Background

___ Focus Your Reading:

Literary Analysis: Internal Conflict

Active Reading: Connecting to Experience

Unit Seven Resource Book: Literary Analysis SkillBuilder, p. 19

Unit Seven Resource Book: Active Reading SkillBuilder, p. 18

Teaching the Literature

___ Reading the Selection

PE pp. 1105–1110

Unit Seven Resource Book: Summary, p. 17

Thinking Through the Literature

___ Connect to the Literature

___ Think Critically

___ Extend Interpretations

___ Literary Analysis: Internal Conflict

Reading and Critical Thinking Transparencies, T9, T58

Literary Analysis Transparencies, T15

Choices and Challenges

Writing Options

___ Exhibit Proposal

___ Points of Comparison

Activities and Explorations

___ Movie Score

Inquiry and Research

___ Guerrilla Tactics

Author Activity

___ Real-Life Experience

Ambush

Teaching Options (from Teacher's Edition)

Mini Lessons

Vocabulary Strategy

___ Context Clues

Vocabulary Transparencies and Copymasters, C92

Grammar

___ Adverbs: Qualifiers

Grammar Transparencies and Copymasters, C71

Viewing and Representing

Art Appreciation

___ *Fenixes* by Rupert Garcia

Assessment

___ Selection Quiz

Unit Seven Resource Book: Selection Quiz, p. 20

___ Selection Test

Formal Assessment: Selection Test, pp. 207–208

___ Test Generator

Homework Assignments

Other Teaching Materials

Camouflaging the Chimera / Deciding

Core Objectives

- Understand and appreciate two poems about the Vietnam War
- Understand the speaker in poetry
- Examine structure in poetry

NEW MEXICO PLANNER
Language Arts Benchmarks
I-A.1, I-C.2, I-D.1, I-D.3, I-D.4, II-B.1
TerraNova Objectives
R.02a, R.04g, R.05a, R.05c

Integrating Skills

Grammar

- Punctuation:
- Capitalization

Vocabulary

- Using Context to Understand
- Figurative Language

Preparing to Read

- ___ Comparing Literature
- ___ Build Background
- ___ Focus Your Reading

Literary Analysis: Speaker in Poetry
 Active Reading: Structure in Poetry

- Unit Seven Resource Book: Literary Analysis SkillBuilder, p. 22
- Unit Seven Resource Book: Active Reading SkillBuilder, p. 21

Teaching the Literature

- ___ Reading the Selection

- PE pp. 1111–1117

Thinking Through the Literature

- ___ Connect to the Literature
- ___ Think Critically
- ___ Extend Interpretations
- ___ Literary Analysis: Speaker in Poetry

- Reading and Critical Thinking Transparencies, T15, T17

Choices and Challenges

Writing Options

- ___ Points of Comparison

Inquiry and Research

- ___ Environmental Effects of War

Camouflaging the Chimera / Deciding

Teaching Options (from Teacher's Edition)

Mini Lessons

Vocabulary Strategy

___ Using Context to Understand Figurative Language

Vocabulary Transparencies and Copymasters, C93

Grammar

___ Punctuation: Capitalization

Grammar Transparencies and Copymasters, C145, C171

Informal Assessment

___ Letter Writing

Assessment

___ Selection Test

Formal Assessment: Selection Test, pp. 209–210

___ Test Generator

Homework Assignments

Other Teaching Materials

At the Justice Department, November 15, 1969

Core Objectives

- Understand and appreciate a protest poem
- Understand the elements of style
- Make inferences about meaning

Integrating Skills

Grammar

- Varying Sentence Closers

NEW MEXICO PLANNER
Language Arts Benchmarks
I-B.1, I-B.2, I-B.3, I-C.1, I-C.2, I-D.3, I-D.6, II-A.1, II-A.2, II-A.3, II-B.1, II-C.2
TerraNova Objectives
R.03c, R.05c

Preparing to Read

___ Comparing Literature

___ Build Background

___ Focus Your Reading

Literary Analysis: Style

Active Reading: Making Inferences

About Meaning

Unit Seven Resource Book: Literary Analysis SkillBuilder, p. 24

Unit Seven Resource Book: Active Reading SkillBuilder, p. 23

Teaching the Literature

___ Reading the Selection

PE pp. 1118–1121

Thinking Through the Literature

___ Connect to the Literature

___ Think Critically

___ Extend Interpretations

___ Literary Analysis: Style

Reading and Critical Thinking Transparencies, T7, T52

Literary Analysis Transparencies, T23

Choices and Challenges

Writing Options

___ TV Script

___ Antiwar Storyboard

___ Points of Comparison

Activities and Explorations

___ Opinion Poster

___ War Debate

Inquiry and Research

___ Impact of Antiwar Protests

At the Justice Department, November 15, 1969

Teaching Options (from Teacher's Edition)

Mini Lessons

Grammar

___ Varying Sentence Closers

Grammar Transparencies and Copymasters, C172

Informal Assessment

___ Writing a Summary

Assessment

___ Selection Test

Formal Assessment: Selection Test, pp. 211–212

___ Part Test

Formal Assessment: Unit Seven, Part 1 Test, pp. 213–214

___ Test Generator

Homework Assignments

Other Teaching Materials

Multimedia Exhibit

Prompt

Create a multimedia exhibit about a topic that interests you.

NEW MEXICO PLANNER
Language Arts Benchmarks
I-A.2, I-B.3, I-C.2, I-C.3, I-D.3, II-B.1
TerraNova Objectives
R.08b, R.08c

Preparing to Read

- ___ Introduction
- ___ Basics in a Box
- ___ Presenting the Guidelines and Standards
- ___ Analyzing a Multimedia Exhibit
"America at War"

Creating

- ___ Planning the Multimedia Exhibit Unit Seven Resource Book: Planning Your Exhibit, p. 26
- ___ Preparing the Exhibit Unit Seven Resource Book: Preparing Your Exhibit, p. 27
- ___ Peer Review Unit Seven Resource Book: Peer Response Guide, pp. 28–29
Ask Your Peer Reader
- ___ Refining the Exhibit Unit Seven Resource Book: Refining Your Exhibit, p. 30
- ___ Reflecting Unit Seven Resource Book: Standards for Evaluation, p. 31

Homework Assignments

Other Teaching Materials

Letter from Birmingham Jail

Core Objectives

- Understand a historic letter
- Identify and examine allusion
- Understand logical argument: deduction and induction

Integrating Skills

Grammar

- Verbs: Voice and Mood

Vocabulary

- Using Context Clues
- Latin Roots

NEW MEXICO PLANNER
Language Arts Benchmarks
I-A.3, I-B.1, I-B.2, I-B.3, I-C.1, I-C.2, I-D.1, I-D.2, I-D.3, I-D.6, II-A.1, II-B.1, II-C.2, II-C.3, III-A.2
TerraNova Objectives
R.02a, R.03c, R.05a, V.35a, V.37a

Preparing to Read

- ___ Connect to Your Life
- ___ Build Background
- ___ Vocabulary Preview: Using Context Clues Unit Seven Resource Book: Words to Know SkillBuilder, p. 37
- ___ Focus Your Reading
- ___ Literary Analysis: Allusion Unit Seven Resource Book: Literary Analysis SkillBuilder, p. 36
- ___ Active Reading: Logical Argument: Induction and Deduction Unit Seven Resource Book: Active Reading SkillBuilder, p. 35

Teaching the Literature

- ___ Reading the Selection PE pp. 1136–1147
- Unit Seven Resource Book: Summary, p. 34

Thinking Through the Literature

- ___ Connect to the Literature
- ___ Think Critically Reading and Critical Thinking Transparencies, T21
- ___ Extend Interpretations
- ___ Literary Analysis: Allusion

Choices and Challenges

Writing Options

- ___ Defining a Hero
- ___ Editorial About King’s Ideas
- ___ Compare-and-Contrast Essay

Activities and Explorations

- ___ Poster Design
- ___ Dramatic Skit
- ___ Multimedia Presentation

Inquiry and Research

- ___ Civil Rights Today

Vocabulary in Action

- ___ Meaning Clues
- ___ Synonyms

Letter from Birmingham Jail

Teaching Options (from Teacher's Edition)

Mini Lessons

Preteaching Vocabulary
___ Using Context Clues

Vocabulary Strategy
___ Latin Roots

Grammar
___ Verbs: Voice and Mood

Speaking and Listening
___ Persuasive Speech

Viewing and Representing
Art Appreciation
___ Photographs as Chronicles

Vocabulary Transparencies and Copymasters, C94

Grammar Transparencies and Copymasters, C119

Cross Curricular Link

History
___ Civil Rights Movement

Informal Assessment

___ Choosing the Best Summary

Assessment

___ Selection Quiz
___ Selection Test
___ Test Generator

Formal Assessment: Selection Quiz, p. 38

Formal Assessment: Selection Test, pp. 215–216

Homework Assignments

Other Teaching Materials

Wandering

Core Objectives

- Understand and appreciate a one-act drama
- Examine tone and dialogue
- Visualize stage directions

Integrating Skills

Grammar

- Prepositional Phrases

Vocabulary

- Using Context Clues

NEW MEXICO PLANNER
Language Arts Benchmarks
I-C.2, I-D.1, I-D.3, I-D.4, II-B.1
TerraNova Objectives
R.02a, R.03c, R.04d, R.05a, V.37a

Preparing to Read

- ___ Connect to Your Life
- ___ Build Background
- ___ Vocabulary Preview: Using Context Clues Unit Seven Resource Book: Words to Know SkillBuilder, p. 42
- ___ Focus Your Reading
- ___ Literary Analysis: Tone and Dialogue Unit Seven Resource Book: Literary Analysis SkillBuilder, p. 41
- ___ Active Reading: Visualizing Stage Directions Unit Seven Resource Book: Active Reading SkillBuilder, p. 40

Teaching the Literature

- ___ Reading the Selection PE pp. 1150–1156
- Unit Seven Resource Book: Summary, p. 39

Thinking Through the Literature

- ___ Connect to the Literature
- ___ Think Critically Reading and Critical Thinking Transparencies, T8
- ___ Extend Interpretations
- ___ Literary Analysis: Tone and Dialogue Literary Analysis Transparencies, T19

Choices and Challenges

Writing Options

- ___ Drama Review
- ___ Play Outline

Inquiry and Research

- ___ Youth Counterculture

Vocabulary in Action

- ___ Context Clues

Wandering

Teaching Options (from Teacher's Edition)

Mini Lessons

Preteaching Vocabulary

___ Using Context Clues

Grammar

___ Proliferating Prepositional Phrases

Grammar Transparencies and Copymasters, C173

Speaking and Listening

___ Drama Reenactment

Cross Curricular Link

History

___ A Time of Upheaval and Protest

Informal Assessment

___ Self-Assessment

Assessment

___ Selection Quiz

Unit Seven Resource Book: Selection Quiz, p. 43

___ Selection Test

Formal Assessment: Selection Test, pp. 217–218

___ Test Generator

Homework Assignments

Other Teaching Materials

The Writer in the Family

Core Objectives

- Understand and appreciate a short story
- Understand plot development
- Draw conclusions about character

Integrating Skills

Grammar

- Unnecessary Commas
- Active vs. Passive Voice

Vocabulary

- Using Context Clues

NEW MEXICO PLANNER
Language Arts Benchmarks
I-A.1, I-A.2, I-C.2, I-D.1, I-D.3, II-B.1, II-C.3
TerraNova Objectives
L.38a, R.02a, R.03c, R.03e, R.05a, R.05d, V.37a

Preparing to Read

- ___ Connect to Your Life
- ___ Build Background
- ___ Vocabulary Preview: Using Context Clues Unit Seven Resource Book: Words to Know SkillBuilder, p. 47
- ___ Focus Your Reading
- ___ Literary Analysis: Plot Development Unit Seven Resource Book: Literary Analysis SkillBuilder, p. 46
- ___ Active Reading: Drawing Conclusions About Characters Unit Seven Resource Book: Active Reading SkillBuilder, p. 45

Teaching the Literature

- ___ Reading the Selection PE pp. 1157–1167
- Unit Seven Resource Book: Summary, p. 44

Thinking Through the Literature

- ___ Connect to the Literature
- ___ Think Critically Reading and Critical Thinking Transparencies, T4, T54
- ___ Extend Interpretations
- ___ Literary Analysis: Plot Development

Choices and Challenges

Writing Options

- ___ True Obituary
- ___ Definition of Success

Activities and Explorations

- ___ Mourning Rituals

Inquiry and Research

- ___ Mourning Rituals

Vocabulary in Action

- ___ Context Clues

The Writer in the Family

Teaching Options (from Teacher's Edition)

Mini Lessons

Preteaching Vocabulary

___ Using Context Clues

Grammar

___ Unnecessary Commas

___ Voice: Active vs. Passive

Grammar Transparencies and Copymasters, C155

Grammar Transparencies and Copymasters, C68

Workplace Link

___ Writing a Business Letter

Informal Assessment

___ Retelling

Assessment

___ Selection Quiz

___ Selection Test

___ Test Generator

Unit Seven Resource Book: Selection Quiz, p. 48

Formal Assessment: Selection Test, pp. 219–220

Homework Assignments

Other Teaching Materials

Teenage Wasteland

Core Objectives

- Understand and appreciate a short story
- Understand protagonist and antagonist
- Recognize important details

Integrating Skills

Grammar

- Verbs: Progressive and Emphatic Forms

Vocabulary

- Synonyms and Antonyms

NEW MEXICO PLANNER
Language Arts Benchmarks
I-C.1, I-C.2, I-D.1, I-D.3, II-A.1, II-B.1
TerraNova Objectives
R.02a, R.03c, R.03e, R.04f, R.04g, R.05a, R.05c, V.35a, V.35b

Preparing to Read

- ___ Connect to Your Life
- ___ Build Background
- ___ Vocabulary Preview: Synonyms and Antonyms Unit Seven Resource Book: Words to Know SkillBuilder, p. 52
- ___ Focus Your Reading
- ___ Literary Analysis: Character: Protagonist and Antagonist Unit Seven Resource Book: Literary Analysis SkillBuilder, p. 51
- ___ Active Reading: Recognizing Important Details Unit Seven Resource Book: Active Reading SkillBuilder, p. 50

Teaching the Literature

- ___ Reading the Selection PE pp. 1168–1179
- ___ Unit Seven Resource Book: Summary, p. 49

Thinking Through the Literature

- ___ Connect to the Literature
- ___ Think Critically Reading and Critical Thinking Transparencies, T9
- ___ Extend Interpretations
- ___ Literary Analysis: Protagonist and Antagonist

Choices and Challenges

Writing Options

- ___ Rewritten Episodes
- ___ Persuasive Speech

Activities and Explorations

- ___ Dramatic Scene

Vocabulary in Action

- ___ Synonyms and Antonyms

Teenage Wasteland

Teaching Options (from Teacher's Edition)

Mini Lessons

Preteaching Vocabulary

___ Synonyms and Antonyms

Grammar

___ Verbs: Progressive and Emphatic Forms

Grammar Transparencies and Copymasters, C118

Speaking and Listening

___ Role-Playing

Viewing and Representing

Art Appreciation

___ *Table with Fruit* by David Park

___ *Girl Looking at Landscape* by Richard Diebenkorn

Informal Assessment

___ Self-Assessment

Assessment

___ Selection Quiz

Unit Seven Resource Book: Selection Quiz, p. 53

___ Selection Test

Formal Assessment: Selection Test, pp. 221–222

___ Test Generator

Homework Assignments

Other Teaching Materials

Separating

Core Objectives

- Understand and appreciate a short story
- Understand dramatic irony
- Make predictions

Integrating Skills

Grammar

- Advanced Sentences: Sentence Openers
- Advanced Sentences: Periodic Sentences

Vocabulary

- Context Clues

NEW MEXICO PLANNER
Language Arts Benchmarks
I-C.2, I-D.1, I-D.3, II-B.1
TerraNova Objectives
R.02a, R.03c, R.03f, R.04e, R.04f, R.05a, V.35a, V.37a

Preparing to Read

- ___ Connect to Your Life
- ___ Build Background
- ___ Vocabulary Preview: Context Clues Unit Seven Resource Book: Words to Know SkillBuilder, p. 57
- ___ Focus Your Reading Unit Seven Resource Book: Literary Analysis SkillBuilder, p. 56
- Literary Analysis: Dramatic Irony Unit Seven Resource Book: Active Reading SkillBuilder, p. 55
- Active Reading: Making Predictions

Teaching the Literature

- ___ Reading the Selection PE pp. 1180–1193
- Unit Seven Resource Book: Summary, p. 54

Thinking Through the Literature

- ___ Connect to the Literature
- ___ Think Critically Reading and Critical Thinking Transparencies, T2
- ___ Extend Interpretations
- ___ Literary Analysis: Dramatic Irony

Choices and Challenges

Writing Options

- ___ Diary Entry
- ___ Character Analysis
- ___ Story Forecast

Activities and Explorations

- ___ Staging a Scene

Vocabulary in Action

- ___ Synonyms
- ___ Assessment Practice

Separating

Teaching Options (from Teacher's Edition)

Mini Lessons

Preteaching Vocabulary

___ Using Context Clues

Speaking and Listening

___ Performing a Scene

Grammar

___ Advanced Sentences: Sentence Openers

Grammar Transparencies and Copymasters, C174

___ Advanced Sentences: Periodic Sentences

Grammar Transparencies and Copymasters, C175

Viewing and Representing

Art Appreciation

___ *Frank Wallace* and *Claire White*
by Fairfield Porter

Cross Curricular Links

Social Studies

___ Divorce Law

Workplace

___ Preparing for Projects

Informal Assessment

___ Adapting Point of View

___ Making Predictions

Assessment

___ Selection Quiz

Unit Seven Resource Book: Selection Quiz, p. 58

___ Selection Test

Formal Assessment: Selection Test, pp. 223–224

___ Test Generator

Homework Assignments

Other Teaching Materials

Mexicans Begin Jogging / Legal Alien

Core Objectives

- Understand and appreciate two contemporary poems
- Examine tone in poetry
- Compare writers' attitudes

Integrating Skills

Grammar

- Varying Types of Sentences

Vocabulary

- Connotation

NEW MEXICO PLANNER
Language Arts Benchmarks
I-B.1, I-B.2, I-C.1, I-C.2, I-D.1, I-D.3, II-A.1, II-B.1, II-B.3, II-C.2
TerraNova Objectives
R.04f, R.02a, R.05a

Preparing to Read

- ___ Connect to Your Life
- ___ Build Background
- ___ Focus Your Reading

Literary Analysis: Tone

Active Reading: Comparing Writers' Attitudes

Unit Seven Resource Book: Literary Analysis SkillBuilder, p. 60

Unit Seven Resource Book: Active Reading SkillBuilder, p. 59

Teaching the Literature

___ Reading the Selection

PE pp. 1194–1199

Thinking Through the Literature

- ___ Connect to the Literature
- ___ Think Critically
- ___ Extend Interpretations
- ___ Literary Analysis: Tone

Reading and Critical Thinking Transparencies, T23

Choices and Challenges

Writing Options

___ Guest Editorial

Inquiry and Research

___ The Title "Legal Alien"

Art Connection

___ Photographs

Mexicans Begin Jogging / Legal Alien

Teaching Options (from Teacher's Edition)

Mini Lessons

Vocabulary Strategy

___ Interpreting the Connotative Power of Words

Vocabulary Transparencies and Copymasters, C95

Grammar

___ Varying Types of Sentences

Grammar Transparencies and Copymasters, C176

Assessment

___ Selection Test

Formal Assessment: Selection Test, pp. 225–226

___ Test Generator

Homework Assignments

Other Teaching Materials

Hostage

Core Objectives

- Understand and appreciate a short story
- Understand character
- Make judgments about character

Integrating Skills

Grammar

- Interrupting Elements

Vocabulary

- Using Context Clues
- Synonyms and Antonyms

NEW MEXICO PLANNER	
Language Arts Benchmarks	
I-B.1, I-B.2, I-B.3, I-C.1, I-C.2, I-D.1, I-D.3, I-D.4, I-D.6, II-A.1, II-A.2, II-A.3, II-B.1, II-C.2	
TerraNova Objectives	
R.02a, R.03e, R.04g, R.05a, R.05c, R.05d, V.35a, V.35b, V.37a, R.03c	

Preparing to Read

- ___ Comparing Literature
- ___ Vocabulary Preview: Using Context Clues Unit Seven Resource Book: Words to Know SkillBuilder, p. 64
- ___ Focus Your Reading
- ___ Literary Analysis: Character Unit Seven Resource Book: Literary Analysis SkillBuilder, p. 63
- ___ Active Reading: Making Judgments Unit Seven Resource Book: Active Reading SkillBuilder, p. 62
- ___ About Character

Teaching the Literature

- ___ Reading the Selection PE pp. 1200–1214
- Unit Seven Resource Book: Summary, p. 61

Thinking Through the Literature

- ___ Connect to the Literature
- ___ Think Critically Reading and Critical Thinking Transparencies, T5, T57, T36–38
- ___ Extend Interpretations
- ___ Literary Analysis: Character: Tragic Hero Literary Analysis Transparencies, T6

Choices and Challenges

Writing Options

- ___ Character Sketch
- ___ Expository Essay
- ___ Literary Review
- ___ Points of Comparison

Activities and Explorations

- ___ Role-Play
- ___ Drawing
- ___ Debate

Inquiry and Research

- ___ Crime Statistics

Vocabulary in Action

- ___ Synonyms and Antonyms
- ___ Context Clues

Author Activity

Hostage

Teaching Options (from Teacher's Edition)

Mini Lessons

Preteaching Vocabulary

___ Using Context Clues

Vocabulary Strategy

___ Synonyms and Antonyms

Vocabulary Transparencies and Copymasters, C96

Grammar

___ Interrupting Elements: Descriptions
That Split Subject and Verb

Grammar Transparencies and Copymasters, C177

Speaking and Listening

___ Storytelling

___ Interviewing

Viewing and Representing

Art Appreciation

Informal Assessment

___ Understanding Character

___ Choosing the Best Theme

Assessment

___ Selection Quiz

Unit Seven Resource Book: Selection Quiz, p. 65

___ Selection Test

Formal Assessment: Selection Test, pp. 227–228

___ Part Test

___ Test Generator

Homework Assignments

Other Teaching Materials

Mother Tongue

Core Objectives

- Understand and appreciate a personal essay
- Identify main ideas and supporting details

Integrating Skills

Grammar

- Cohesion

Vocabulary

- Using Context Clues

NEW MEXICO PLANNER
Language Arts Benchmarks
I-A.1, I-A.3, I-C.2, I-D.1, I-D.3, II-B.1, II-C.3
TerraNova Objectives
R.02a, R.02b, R.03b, R.03c, R.04g, R.05a, R.05d, V.37a

Preparing to Read

- ___ Comparing Literature
- ___ Build Background
- ___ Vocabulary Preview: Using Context Clues Unit Seven Resource Book: Words to Know SkillBuilder, p. 69
- ___ Focus Your Reading
- ___ Literary Analysis: Personal Essay Unit Seven Resource Book: Literary Analysis SkillBuilder, p. 68
- ___ Active Reading: Identifying Main Ideas and Supporting Details Unit Seven Resource Book: Active Reading SkillBuilder, p. 67

Teaching the Literature

- ___ Reading the Selection PE pp. 1215–1222
- Unit Seven Resource Book: Summary, p. 66

Thinking Through the Literature

- ___ Connect to the Literature
- ___ Think Critically Reading and Critical Thinking Transparencies, T47, T55
- ___ Extend Interpretations
- ___ Literary Analysis: Personal Essay

Choices and Challenges

Writing Options

- ___ Story Evaluation
- ___ Points of Comparison

Vocabulary in Action

- ___ Context Clues

Author Activity

- ___ Tan’s Short Stories

Mother Tongue

Teaching Options (from Teacher's Edition)

Mini Lessons

Preteaching Vocabulary

___ Using Context Clues

Grammar

___ Cohesion: Reader Expectation

Grammar Transparencies and Copymasters, C178

Speaking and Listening

___ Effective Listening Skills: Role-Play

Informal Assessment

___ Letter of Complaint

Assessment

___ Selection Quiz

Unit Seven Resource Book: Selection Quiz, p. 70

___ Selection Test

Formal Assessment: Selection Test, pp. 229–230

___ Test Generator

Homework Assignments

Other Teaching Materials

The Latin Deli: An Ars Poetica

Core Objectives

- Understand and appreciate a poem about bicultural experience
- Understand and appreciate imagery
- Analyze descriptive details

Integrating Skills

Grammar

- Types of Pronouns

NEW MEXICO PLANNER
Language Arts Benchmarks
I-A.3, I-C.2, I-D.2, I-D.3, II-B.1
TerraNova Objectives
R.03c, R.05d

Preparing to Read

- ___ Comparing Literature
- ___ Build Background
- ___ Focus Your Reading

Literary Analysis: Imagery

Active Reading: Analyzing Descriptive Details

Unit Seven Resource Book: Literary Analysis SkillBuilder, p. 72

Unit Seven Resource Book: Active Reading SkillBuilder, p. 71

Teaching the Literature

- ___ Reading the Selection

PE pp. 1223–1226

Thinking Through the Literature

- ___ Connect to the Literature
- ___ Think Critically
- ___ Extend Interpretations
- ___ Literary Analysis: Imagery

Reading and Critical Thinking Transparencies, T48, T46, T51

Choices and Challenges

Writing Options

- ___ Description of a Place
- ___ Grocery List
- ___ Points of Comparison

Activities and Explorations

- ___ Dramatic Skit
- ___ Advertising Flyer

Inquiry and Research

- ___ Latin American Cookbook

Author Activity

- ___ Poetry Slam

The Latin Deli: An Ars Poetica

Teaching Options (from Teacher's Edition)

Mini Lesson

Grammar

___ Types of Pronouns

Grammar Transparencies and Copymasters, T39, T40, C65

Assessment

___ Selection Test

___ Test Generator

Formal Assessment: Selection Test, pp. 231–232

Homework Assignments

Other Teaching Materials

Straw into Gold: The Metamorphosis of the Everyday

Pages 1227–1233

Core Objectives

- Understand and appreciate a personal essay by a Latina writer
- Understand and appreciate voice
- Analyze structure

Integrating Skills

Grammar

- Noun Phrases
- Style: Deliberate Fragments

Vocabulary

- Using Context Clues

NEW MEXICO PLANNER
Language Arts Benchmarks
I-A.3, I-C.2, I-D.1, I-D.3, I-D.4, II-B.1, II-C.3
TerraNova Objectives
R.02a, R.03c, R.05a, V.37a

Preparing to Read

- ___ Comparing Literature
- ___ Build Background
- ___ Vocabulary Preview: Using Context Clues Unit Seven Resource Book: Words to Know SkillBuilder, p. 76
- ___ Focus Your Reading
- ___ Literary Analysis: Voice Unit Seven Resource Book: Literary Analysis SkillBuilder, p. 75
- ___ Active Reading: Analyzing Structure Unit Seven Resource Book: Active Reading SkillBuilder, p. 74

Teaching the Literature

- ___ Reading the Selection PE pp. 1227–1233
- ___ Unit Seven Resource Book: Summary, p. 73

Thinking Through the Literature

- ___ Connect to the Literature
- ___ Think Critically Reading and Critical Thinking Transparencies, T15
- ___ Extend Interpretations
- ___ Literary Analysis: Voice Literary Analysis Transparencies, T23

Choices and Challenges

Writing Options

- ___ Letter of Advice
- ___ Points of Comparison

Art Connection

- ___ *Olga* by Rufino Tomayo

Vocabulary in Action

- ___ Meaning Clues

Straw into Gold: The Metamorphosis of the Everyday

Teaching Options (from Teacher's Edition)

Mini Lessons

Preteaching Vocabulary

___ Using Context Clues

Grammar

___ Noun Phrases

___ Style: Deliberate Fragments

Grammar Transparencies and Copymasters, C179

Grammar Transparencies and Copymasters, C180

Viewing and Representing

Art Appreciation

___ *Olga* by Rufino Tamayo

Assessment

___ Selection Quiz

___ Selection Test

___ Part Test

___ Test Generator

Formal Assessment: Selection Quiz, p. 77

Formal Assessment: Selection Test, pp 233–234

Formal Assessment: Unit Seven, Part 2 Test, pp. 235–236

Homework Assignments

Other Teaching Materials

Core Objectives

Integrating Skills

Grammar

Vocabulary

Preparing to Read

- Connect to Your Life
- Build Background
- Preteaching Vocabulary
- Focus Your Reading
- Literary Analysis:
- Active Reading:

Teaching the Literature

- Reading the Selection

Thinking Through the Literature

- Connect to the Literature
- Think Critically
- Extend Interpretations
- Literary Analysis:

Choices and Challenges

- Writing Options

 - Activities and Explorations

 - Inquiry and Research

 - Vocabulary in Action

 - Grammar in Context

 - Author Activity

 - Art Connection
-

Selection Lesson Plan (continued)

Teaching Options (from Teacher's Edition)

Mini Lessons

Vocabulary Strategy

Speaking and Listening

Viewing and Representing: Art Appreciation

Grammar

Cross Curricular Links

Informal Assessment

Assessment

- Selection Quiz
- Selection Test
- Part Test
- Test Generator

Homework Assignments

Other Teaching Materials

Writing Prompt

Preparing to Read

- ___ Introduction
- ___ Basics in a Box
- ___ Using the Graphic
- ___ Presenting the Rubric
- ___ Analyzing a Student Model

Writing

- ___ Prewriting

- ___ Drafting

- ___ Peer Review

- ___ Revising

- ___ Editing and Proofreading

- ___ Reflecting

Homework Assignments

Other Teaching Materials
