How to use this correlation

Users of *Elements of Literature* will appreciate this convenient guide to grammar, writing, and communication skills supplementary instruction in McDougal Littell’s *Language Network*.

The correlation is organized by selection, so that as you work your way through the literature in *Elements of Literature*, you know exactly where to go in *Language Network* for skills instruction in common grammar concepts, writing skills, vocabulary acquisition, critical thinking skills; and for help with projects such as giving speeches, creating multimedia projects, interviewing, and much more.

Convenient quick reference

A few regular features in *Elements of Literature* can be supported with the same *Language Network* chapter or pages consistently throughout the program. As a convenient guide for you, these features are listed below in a quick reference, rather than listed with selections.

<table>
<thead>
<tr>
<th>Selection Features in <em>Elements of Literature</em></th>
<th>Supplement with <em>Language Network</em></th>
</tr>
</thead>
</table>
| **Reading Skills and Strategies**  
  Students take notes in a journal about a reading strategy as they read | Reading strategies, p. 520 |
| **Making Meanings**  
  Post-reading, critical thinking questions that follow every selection | Evaluating Information, pp. 539–553 |
| **Writer’s Notebook**  
  After selections students jot down ideas to apply later in a Writer’s Workshop | Prewriting, pp. 314–316 |
COLLECTION 1: WE ALL NEED SOMEBODY TO LEAN ON

Raymond’s Run, p. 2
Reward They Get Is Just, p. 11

Grammar
• Three Common Usage Errors, p. 14

Spelling
• Spelling Strategies, p. 14

Writing
• Writer’s Notebook: Collecting Ideas for an Autobiographical Incident, p. 13
• Creative Writing: Life Stories, p. 13

Speaking and Listening
• Speaking: Get Loud and Proud, p. 13

Research
• Writing a Report/Health: Meeting the Challenge, p. 13

Mrs. Flowers, p. 19

Grammar
• Its or It’s? p. 27

Research
• Possessive Pronouns and Possessives, p. 65
• Possessive Nouns, p. 42
• Apostrophes in Contractions, p. 266
• Apostrophes in Possessives, p. 266
<table>
<thead>
<tr>
<th>Writing</th>
<th>Elements of Literature</th>
<th>Grammar</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Writer’s Notebook: Collecting Ideas for an Autobiographical Incident, p. 26</td>
<td>• Figures of Speech: Making Connections, p. 41</td>
<td>• Dialogue in Your Writing, p. 76</td>
</tr>
<tr>
<td>• Expressing an Opinion: Pass It On, p. 26</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Speaking and Listening</td>
<td></td>
<td>• Punctuating Quotations, p. 258</td>
</tr>
<tr>
<td>• Oral Interpretation: Literature in Motion, p. 26</td>
<td></td>
<td>• Autobiographical Incident, p. 427</td>
</tr>
<tr>
<td>Vocabulary</td>
<td></td>
<td>• Creative Writing: Dear Diary…., p. 75</td>
</tr>
<tr>
<td>• Getting Help with Words: The Glossary and the Dictionary, p. 27</td>
<td></td>
<td>• Learning for Life: Position Wanted, p. 75</td>
</tr>
<tr>
<td>Elements of Literature</td>
<td></td>
<td>• Job Application Letter, p. 645</td>
</tr>
<tr>
<td>• Figures of Speech: Making Connections, p. 41</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reading Skills and Strategies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• “Help! I Don’t Know This Word,” p. 43</td>
<td></td>
<td>• Autobiographical Incident, p. 424</td>
</tr>
<tr>
<td>• Using Vocabulary Strategies, p. 586</td>
<td></td>
<td>• Creative Writing: Dear Diary…., p. 75</td>
</tr>
<tr>
<td>• Using Context Clues, p. 587</td>
<td></td>
<td>• Learning for Life: Position Wanted, p. 75</td>
</tr>
<tr>
<td>• Analyzing Word Parts, p. 590</td>
<td></td>
<td>• Job Application Letter, p. 645</td>
</tr>
<tr>
<td>• Using Vocabulary Reference Books, p. 594</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Flowers for Algernon, p. 44**

**Grammar**

- Dialogue in Your Writing, p. 76
- Punctuating Quotations, p. 258

**Writing**

- Writer’s Notebook: Collecting Ideas for an Autobiographical Incident, p. 75
- Creative Writing: Dear Diary…., p. 75
- Learning for Life: Position Wanted, p. 75
- Autobiographical Incident, p. 427
- Autobiographical Incident, p. 424
- Job Application Letter, p. 645
<table>
<thead>
<tr>
<th><strong>Beginning With</strong></th>
<th><strong>Enriching With</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Elements of Literature</strong></td>
<td><strong>Language Network</strong></td>
</tr>
</tbody>
</table>

### Speaking and Listening
- Research/Science: What Is Intelligence? p. 75

### Vocabulary
- Word Analogies: Perfect Pairs, p. 76

### Research
- Research/Science: What Is Intelligence? p. 75

### Speaking and Listening Workshop, p. 80

#### Speaking and Listening
- Interpersonal Communication: It’s Not Just What You Say, It’s How You Say It, p. 80

#### Listening Effectively, p. 556
- Presenting an Oral Report, p. 563

### Writer’s Workshop

#### Writing
- Narrative Writing: Autobiographical Incident, p. 82

#### Autobiographical Incident, p. 424

### Sentence Workshop

- Sentence Fragments, p. 87

#### Fragments and Run-Ons, p. 25
- Quick-Fix Editing Machine: Sentence Fragments, p. 290

### Reading For Life, p. 88

- Making Outlines and Graphic Organizers, p. 88

#### Creating Unity: Informal Outline, p. 372
- Organizing and Outlining, p. 494
- Creating an Outline, p. 527

---

*Grade 8, Collection 1 5*
COLLECTION 2: FROM GENERATION TO GENERATION

The Treasure of Lemon Brown, p. 92

Writing
• Writer’s Notebook: Collecting Ideas for a Persuasive Essay, p. 104
• Writing a Description: Family Keepsakes, p. 104

Speaking and Listening
• Role-Play: Conflict Resolution, p. 104

Research
• Research/Music/Oral Presentation: Those Sweet Blues, p. 104

The Medicine Bag, p. 119

Grammar
• Style: Choosing Precise Words, p. 133

Writing
• Creative Writing: A Tough Decision, p. 132

Vocabulary
• Tracing Word Histories: Word Origins and Roots: Etymology, p. 133

• Persuasive Essay, p. 467
• Paragraphs that Describe, p. 344
• Using Description, p. 384
• Speak for Yourself: Drama, p. 483
• Research Report, pp. 486
• Speak for Yourself: Oral Report, p. 461
• Quick-Fix Editing Machine: Using Precise Words, p. 306
• Using Precise Words, p. 330
• Using Precise Language, p. 414
• Paragraphs that Describe, p. 344
• Explaining How or Why, p. 358
• Using Description, p. 384
• Analyzing Word Parts: Roots, p. 592
• Using Vocabulary Reference Books, p. 594
**The Moustache**, p. 138
**Live and Learn**, p. 145
**Grandpa**, p. 148
**Na-Na**, p. 49

**Writing**
- Writer’s Notebook: Collecting Ideas for a Persuasive Essay, p. 150
- Character Sketch: What to Make of Mike, p. 150

**Vocabulary**
- Style Connotations, p. 151
- Digging into the Past: Greek and Latin Roots, p. 151

**Writer’s Workshop**, p. 60

**Writing**
- Persuasive Writing: Supporting a Position, p. 160

**Sentence Workshop**, p. 165

- Run-On Sentences, p. 165

**Learning for Life**
- Generations Interview, p. 167

**BEGINNING WITH**

**Elements of Literature**

**ENRICHING WITH**

**Language Network**

- Persuasive Essay, pp. 464
- Persuasive Essay, pp. 467
- Create a Cluster Diagram, p. 316
- Connotation and Denotation, p. 415
- Student Help Desk: Connotation and Denotation, p. 420
- Denotation and Connotation, p. 596
- Using Vocabulary Reference Books, p. 594
- Roots, p. 592
- Using Vocabulary Reference Books, p. 594
- Interviewing, p. 559
- Speak for Yourself: News Report, p. 437
- Speak for Yourself: Public Service Commercial, p. 471
Collection 3: Tales of the Strange and Mysterious

*The Landlady*, p. 170

*The Listeners*, p. 180

**Grammar**
- Regular and Irregular Verbs, p. 183

**Writing**
- Writer’s Notebook: Collecting Ideas for a Character Analysis, p. 82
- Creative Writing: Write All About It, p. 182
- Supporting a Position: Television Terror, p. 182

**Speaking and Listening**
- Role-Play: Just the Facts, Ma’am, p. 182

**Vocabulary**
- Word Origins: The Story Behind the Word, p. 183

*The Monkey’s Paw*, p. 185

*From The Monkey’s Paw*, p. 196

**Grammar**
- Lie and Lay, Sit and Set, Rise and Raise: Confusing terms, p. 200

**Vocabulary**
- Troublesome Verb Pairs, p. 115
- Commonly Confused Words, p. 659-661
### Writing
- Comparing and Contrasting: Story to Stage, p. 199
- Creative Writing: Wish Carefully, p. 199

### Speaking and Listening
- Performance: Acting Out the Paw, p. 199

### The Tell Tale Heart, p. 201

#### Grammar
- Keeping Tense Consistent, p. 211

#### Writing
- Creative Writing: Scene of the Crime, p. 210

#### Vocabulary
- Editing Edgar: Searching for Synonyms, p. 211

### Speaking and Listening Workshop, p. 252

#### Speaking and Listening
- Oral Interpretation, p. 252

### Enriching with Language Network
- Compare-and Contrast Essay, p. 456
- Compare-and-Contrast Order, p. 360
- Short Story and Poem, p. 474
- Cause-and-Effect Order, p. 358
- Speak for Yourself: Drama, p. 483
- Speak for Yourself: Oral Interpretation, p. 445
- Using Verb Tenses, p. 111
- Student Help Desk: Keeping Verb Tenses Straight, p. 123
- Eyewitness Report, p. 423
- Other Vocabulary References, p. 595
- Speak for Yourself: Oral Interpretation, p. 445
- Speak for Yourself: Drama, p. 483
- Presenting an Oral Interpretation, p. 567

---

**Grade 8, Collection 3**

**9**
Writer’s Workshop, p. 254

Writing
- Expository Writing: Analyzing a Character, p. 254

Sentence Workshop, p. 259

Grammar
- Combining Sentences, p. 259

Reading For Life, p. 260

- Taking Notes, p. 260

Analyzing a Story, p. 440
Comparison-Contrast Essay, p. 456
Varying Sentence Length: Smoothing Choppy Sentences, p. 404
Combining Complete Sentences, p. 332
Student Help Desk: Combining Sentences, p. 340
Taking Notes, p. 524
Reading for Information, p. 520
## COLLECTION 4: TALK TO THE ANIMALS

**We Are All One**, p. 264  
*The Cormorant in My Bathtub*, p. 270  

**Grammar**  
- Using Commas with Items in a Series, p. 274  

**Writing**  
- Creative Writing: We Are Not All One, p. 273  
- Creative Writing/Technology: Literary Adventures, p. 273  

**Spelling**  
- Spelling: How to Own a Word: Words with ie and ei, p. 274  

**The Dogs Could Teach Me from Woodsong**, p. 275  
*The Last Great Race on Earth*, p. 284  

**Grammar**  
- Using Commas with Adjectives, p. 287  

**The Last Great Race on Earth**  

**Grammar**  
- Using Commas with Adjectives, p. 287  

**Writing**  
- Paragraphs That Tell a Story, p. 344  
- Workshop: Short Story and Poem, pp. 474-485  
- Cause-and-Effect Relationships, p. 542  
- Short Story and Poem, pp. 474-485  
- Creating Media: Video, pp. 579  
- Design Elements That Communicate, p. 583  

**Spelling**  
- Quick-Fix Spelling Machine: ie and ei Engines, p. 654  

---

**Student Help Desk: Punctuation with Commas, p. 274**  
Writing
• Writer’s Notebook: Collecting Ideas for a How-To Essay, p. 286
• Supporting a Position: A Not-So-Great Race? p. 286
• Creative Writing: Let the Dogs Talk, p. 286

Reading Skills and Strategies, p. 294
• Vocabulary: Using Context Clues, p. 294

Let Me Hear You Whisper, p. 295
Animal Rights vs. Animal Research, p. 318
from Touched by a Dolphin, p. 321

Grammar
• Using Commas with Interrupters, p. 326

Writing
• Supporting a Position: To the Editor, p. 325
• Expressing Your Response: Dear Mr. Zindel, p. 325

Vocabulary
• Context: Finding Clues to Meaning, p. 326

• Finding a Topic, p. 314
• Persuasive Essay, p. 456-463
• Model Bank: Editorial, p. 641

• Using Context Clues, pp. 587-589
• Developing Your Vocabulary at a Glance, p. 598

• Commas with Interrupters, p. 254
• Commas with Appositives, p. 255
• Punctuating with Commas, p. 274
• Missing or Misplaced Commas, p. 299

• Persuasive Essay, pp. 464
• Model Bank: Editorial, p. 641
• Relationships Between Ideas: Main Ideas and Supporting Details, p. 540
• Analyzing a Story, p. 440

• Using Context Clues, p. 587
### Writer’s Workshop, p. 330

**Writing**
- Expository Writing: How-To Essay, p. 330

### Sentence Workshop, p. 335

**Grammar**
- Combining Sentences, p. 335

### Learning for Life, p. 337

- Researching and Sharing Information About Animals, p. 337

---

**BEGINNING WITH
Elements of Literature**

**WRITING**
- Expository Writing: How-To Essay, p. 330

**GRAMMAR**
- Combining Sentences, p. 335

**LEARNING FOR LIFE**
- Researching and Sharing Information About Animals, p. 337

---

**ENRICHING WITH
Language Network**

**WRITING**
- Writing Process, pp. 313-329
- Organizing Paragraphs, pp. 355-366
- Building Compositions, pp. 367-379

**GRAMMAR**
- Simple and Compound Sentences, p. 189
- Diagramming: Clauses: Compound Sentences, p. 284
- Combining Complete Sentences, p. 332
- Combining Sentence Parts, p. 334

**LEARNING FOR LIFE**
- Using Visuals, p. 390
- Research Report, pp. 423
- Short Story and Poem, pp. 474
- Speak for Yourself: Multimedia Presentation, p. 499
- Interviewing, p. 559
- Using Reference Materials, p. 510
- Using the World Wide Web, p. 512
- Creating Media: Video, p. 579
- Design Elements That Communicate, p. 583
# Collection 5: I Still Believe

The Diary of Anne Frank, p. 342  
Fighting Back, p. 379  
Taking a Stand, p. 389  
from The Diary of a Young Girl, p. 410

## Grammar
- Dangling and Misplaced Modifiers, p. 415
- Modifier Problems, p. 149

## Writing
- Collecting Ideas for a Comparison Contrast Essay, p. 413  
- Analyzing a Play: Is It a Tragedy?, p. 413  
- Supporting a Opinion: The Real Anne? p.413  
- Comparison-Contrast Essay, p. 459  
- Analyzing a Story, p. 440  
- Persuasive Essay, pp. 464

## Speaking and Listening
- Performance: The Play's the Thing, p. 413  
- Research/Social Studies: Past and Present, p 413  
- Speak for Yourself: Drama, p. 483  
- Research Report, p. 486  
- Presenting and Oral Report, p. 563

## Research
- Research/Social Studies: Past and Present, p. 413
- Research Report, p. 486  
- Finding the Right Sources, p. 505
- Using Reference Materials, p. 510  
- Using the World Wide Web, p. 512
A Tragedy Revealed: A Heroine’s Last Days, p. 417
Walking with Living Feet, p. 433

Grammar
• Avoiding Double Comparisons, p. 438

Writing
• Collecting Ideas for a Comparison-Contrast Essay, p. 437
• Supporting an Opinion: Cutting Copy, p. 437

Speaking and Listening
• Speaking and Listening: Talking with Anne, p. 437

Vocabulary
• Word Ratings: Connotations, p. 438

Speaking and Listening Workshop, p. 440

Speaking and Listening
• Persuasive Communication, p. 440

• Making Comparison, p. 137

• Comparison-Contrast Essay, p. 459
• Persuasive Writing, pp. 464
• Model Bank: Business Writing, p. 643

• Speak for Yourself: Drama, p. 483
• Presenting an Oral Interpretation, p. 566

• Connotation and Denotation, p. 415
• Connotation and Denotation, p. 420
• Exploring Shades of Meaning, p. 596

• Persuasive Essay, pp. 464
• Speak for Yourself: Public Service Commercial, p. 471
• Recognizing an Emotional Appeal, p. 550
• Presenting an Oral Report, p. 563
• Understanding Media Influence, p. 575
• Decoding Media Messages, p. 577
**Beginnings with Elements of Literature**

**Writer’s Workshop:**

**Writing**
- Expository Writing: Comparison–Contrast Essay, p. 441

**Sentence Workshop:**

**Grammar**
- Stringy Sentences, p. 447

**Reading For Life, p. 448**
- Using Text Organizers, p. 448
  - Exploring and Limiting a Topic, p. 316
  - Narrowing Your Topic, p. 489
  - Reading for Information, p. 520
  - Understanding Visuals, p. 522
  - Recognizing Key Information, p. 524
  - Using Reference Materials, p. 510
  - Choosing and Evaluating Sources, p. 514
  - Finding Information at a Glance, p. 516

**Learning for Life, p. 449**
- Media Literacy, p. 449
  - Comparing Media, p. 572
  - Understanding Media Influence, p. 575
  - Decoding Media Messages, p. 577
  - Speak for Yourself: Public Service Commercial, p. 471
  - Personal Letter, p. 642
  - Comparison-Contrast Essay, p. 456
# Collection 6: Sneaky Tricks and Whopping Lies

**Brer Possum's Dilemma, p. 452**

**Grammar**
- Personal Pronouns, p. 459

**Writing**
- Creative Writing: Learning a Lesson, p. 458

**Speaking and Listening**
- Role-Play: I’ll See You in Court, p. 458

**Research**
- Research/Science: A Snake in the Grass, p. 458

**Coyote Steals the Sun and Moon, p. 462**

**Brer Rabbit and Brer Lion, p. 466**

**Grammar**
- Two Pronoun Problems, p. 471

**Research**
- Research/Summary: Myth Hunt, p. 470

---

**Enriching with Language Network**

- Personal Pronoun, p. 58
- Subject Pronouns, p. 61
- Object Pronouns, p. 63
- Short Story and Poem, p. 474
- Speak for Yourself: Drama, p. 483
- Finding the Right Sources, p. 507
- Using Reference Materials, p. 510
- Using the World Wide Web, p. 512
- Personal Pronoun, p. 58
- Subject Pronouns, p. 61
- Object Pronouns, p. 63
- *We* and *Us* with Nouns, p. 79
- Research Report, p. 486
- Taking Notes: Summarizing, p. 524
<table>
<thead>
<tr>
<th><strong>Beginning with</strong></th>
<th></th>
<th><strong>Enriching with</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Elements of Literature</strong></td>
<td></td>
<td><strong>Language Network</strong></td>
</tr>
</tbody>
</table>

### Charles, p. 473

**Grammar**
- Pronoun Reference, p. 479

**Writing**
- Writer’s Notebook: Collecting Ideas for Observational Writing, p. 478
- Creative Writing: First Day of School, p. 478

**Vocabulary**
- Synonyms and Antonyms, p. 479

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Beginning with</strong></td>
<td><strong>Enriching with</strong></td>
</tr>
<tr>
<td><strong>Elements of Literature</strong></td>
<td><strong>Language Network</strong></td>
</tr>
</tbody>
</table>

### The Ransom of Red Chief, p. 481

**Grammar**
- Pronoun-Antecedent Agreement, p. 495

**Writing**
- Creative Writing: Thanks So Much, p. 494
- Writing About Comedy, p. 494

**Vocabulary**
- Synonyms: Word Twins (But Not Identical), p. 495

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Beginning with</strong></td>
<td><strong>Enriching with</strong></td>
</tr>
<tr>
<td><strong>Elements of Literature</strong></td>
<td><strong>Language Network</strong></td>
</tr>
</tbody>
</table>

### Reading Skills and Strategies, p. 500

**Grammar**
- Pronoun-Antecedent Agreement, p. 73

**Writing**
- Paragraphs that Describe, p. 344
- Autobiographical Incident, p. 423

**Vocabulary**
- Other Vocabulary References, p. 595

**Grammar**
- Agreement in Number, p. 73
- Pronoun Reference Problems, p. 294

**Writing**
- Personal Writing: Thank-You Letter, p. 642
- Analyzing a Story, p. 440

**Vocabulary**
- Other Vocabulary References, p. 595

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Beginning with</strong></td>
<td><strong>Enriching with</strong></td>
</tr>
<tr>
<td><strong>Elements of Literature</strong></td>
<td><strong>Language Network</strong></td>
</tr>
</tbody>
</table>

### Reading Skills and Strategies, p. 500

**Grammar**
- Agreement in Number, p. 73

**Writing**
- Paragraphs that Describe, p. 344
- Autobiographical Incident, p. 423

**Vocabulary**
- Other Vocabulary References, p. 595

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Beginning with</strong></td>
<td><strong>Enriching with</strong></td>
</tr>
<tr>
<td><strong>Elements of Literature</strong></td>
<td><strong>Language Network</strong></td>
</tr>
</tbody>
</table>
**Beginning with Elements of Literature**

*Pecos Bill and the Mustang*, p. 501

*Paul Bunyon*, p. 506

**Grammar**
- Don’t Double Your Subject with a Pronoun, p. 511

**Vocabulary**
- Language Study: She’s Fabulous! p. 510

**Speaking**
- Debate: American Made, p. 510

**Using the Pronouns in Compounds**, p. 81

**Analyzing Word Parts**, p. 590

**Listening Effectively**, p. 556

**Enriching with Language Network**

**Writer’s Workshop**, p. 526

- Descriptive Writing: Observational Writing, p. 526

**Sequential Order**, p. 356

**Spatial Order**, p. 357

**Order of Degree**, p. 362

**Organizing Paragraphs at a Glance**, p. 364

**Eyewitness Report**, p. 432

**Sentence Workshop**, p. 531

- Varying Sentence Length, p. 531

**Varying Sentence Length**, p. 404

**Reading For Life**:

- Reading for Different Purposes, p. 532

**Reading for Information**, p. 520

**Main Ideas and Supporting Details**, p. 540
## Collection 7: The American Hero: Myth and Reality

### Paul Revere's Ride, p. 536

**Writing**
- Writing a Reflection: Footprints in Time, p. 543
- Creative Writing/Art: Colonial Times, p. 543

**Speaking and Listening**
- Oral Interpretation: And You Shall Hear, p. 543

### Harriet Tubman, p. 556

**Go Down, Moses, p. 568**

**Freedom Walk, p. 569**

**Grammar**
- Joining Independent Clauses, p. 572

**Writing**
- Creative Writing: Living History, p. 571

- Drafting, p. 459
- Analyzing a Story, p. 440
- Newspaper Article, p. 574
- Editorial, p. 641
- Speak for Yourself: Oral Interpretation, p. 445
- Presenting an Oral Interpretation, p. 567

- Coordinating Conjunctions, p. 158
- Compound Sentence, p. 189
- Combining Complete Sentences, p. 332

- Developing Research Questions, p. 489
- Using Reference Materials, p. 510
- Using the World Wide Web, p. 512
- Autobiographical Incident, p. 424
The Drummer Boy of Shiloh, p. 580
The Deserter, p. 586

Grammar
• Capitalizing and Punctuating Titles, p. 599

Writing
• Writer's Notebook: Collecting Information for an Informative Report, p. 599
• Creative Writing: Dear Diary, p. 599
• Creative Writing: Dear Mr. President, p. 599
• Supporting an Opinion, p. 599

Speaking and Listening
• Performance: Try to See It My Way, p. 599

Speaking and Listening Workshop, p. 610

Speaking and Listening
• Informative Communication, p. 610

Writer's Workshop, p. 612

Writing
• Expository Writing: Informative Report, p. 612

• Titles, p. 234
• Punctuating Titles, p. 268
• Punctuating Titles, p. 274

• Developing Research Questions, p. 489
• Finding the Right Sources, p. 507
• Using Reference Materials, p. 510
• Using the World Wide Web, p. 512
• Paragraphs That Tell a Story, p. 344
• Paragraphs That Inform, p. 346
• Paragraphs That Persuade, p. 347
• Paragraphs That Persuade, p. 347

• Oral Interpretation, p. 445
• Speak for Yourself: Drama, p. 483

• Speak for Yourself: Multimedia Presentation, p. 499
• Listening Effectively, p. 556
• Presenting an Oral Report, p. 563
• Process Description, p. 647

• Research Report, p. 486
**Sentence Workshop, p. 617**

**Grammar**
- Varying Sentence Structure, p. 617

**Reading for Life, p. 618**
- Reading Graphs and Time Lines, p. 618

**BEGINNING WITH Elements of Literature**

**ENDING WITH Language Network**

- Varying Sentence Structure, p. 402

- Charts and Graphs Add Information, p. 391
- Kinds of Visuals, p. 393
- Understanding Visuals, p. 522

---

22 Correlation of *Language Network* to *Elements of Literature*
## Collection 8: We Shall Overcome: American Struggles and Dreams

*The Gettysburg Address*, p. 622  
*O Captain! My Captain/Connections*, p. 626

### Writing
- Journal Writing: On the Scene, p. 628

### Speaking and Listening
- Writer’s Notebook: Collecting Ideas for a Problem Solution, p. 628
- Speaking and Listening: Sound and Sense, p. 628

### Research
- Research/Social Studies, p. 628

### Reading Skills and Strategies, p. 629
- Thinking Critically: Facts and Opinions, p. 629
- Analyzing Facts and Opinions, p. 543
- Going Beyond the Facts, p. 545

### Related Activities
- Freewriting, p. 314
- Paragraphs That Tell a Story, p. 344
- Paragraphs That Inform, p. 346
- Finding the Right Sources, p. 507
- Listening Effectively, p. 556
- Participating in Groups, p. 561
- Problem-Solution Essay, p. 448
- Speak for Yourself: Monologue, p. 429
- Workshop: Oral Interpretation, pp. 555-570
- Finding the Right Sources, p. 628
- Using Reference Materials, p. 510
- Using the World Wide Web, p. 512
The First Americans, p. 630
Indians, p. 633

Grammar
- Grammar Link: Mini-Lesson: Good or Well? Bad or Badly? p. 635

Writing
- Writer’s Notebook: Collecting Ideas for a Problem Solution, p. 634

Research

Camp Harmony, p. 644
In Response to Executive Order 9066, p. 652

Grammar
- Avoiding Double Negatives, p. 655

Writing
- Collecting Ideas for a Problem Solution, p. 654
- Supporting an Opinion: Persuading FDR, p. 654
- Critical Thinking/Learning for Life: Time Capsule, p. 654

Research
- Avoiding Double Negatives, p. 142
- Problem-Solution Essay: Prewriting, p. 451
- Paragraphs That Persuade, p. 347
- Business Writing, p. 643
- Paragraphs That Describe, p. 344
### BEGINNING WITH
Elements of Literature

- **Refuge in America**, p. 677
- **from I Have a Dream**, p. 678
- **from The Power of Nonviolence**, p. 652

### Grammar
- Avoiding Wordiness, p. 685

### Writing
- Creative Writing: You Are There, Too, p. 684
- Speaking and Listening/Writing: Oral History, p. 684

### Speaking and Listening
- Role-Play: Meeting of the Minds, p. 684
- Speaking and Listening/Writing: Oral History, p. 684

### Vocabulary
- Analogies: How to Own a Word, p. 684

### ENDING WITH
Language Network

- Avoiding Wordiness, p. 301
- Streamlining Padded Sentences, p. 397
- Short Cuts: Use the Direct Route, p. 406

- Problem-Solution Essay: Prewriting, p. 451
- Persuasive Essay: Drafting, p. 469
- Interviewing, p. 559
- Following Up, p. 560

- Compare-and-Contrast Order, p. 360
- Speak for Yourself: Oral Interpretation, p.445
- Comparison and Contrast, p. 541
- Interviewing, p. 559

- Analogies, p. 532

### Writer’s Workshop, p. 696
- Persuasive Writing: Problem Solution, p. 696
- Persuasive Essay, p. 464

### Sentence Workshop, p. 701
- Parallel Structure, p. 701
- Conjunctions, p. 158
- Commas with Items in a Series, p. 253
Reading For Life, p. 702

- Searching the Internet: Reading Electronic Texts for Information, p. 702
- Finding the Right Sources, p. 507
- Electronic References, p. 511
- Using the World Wide Web, p. 512
- Choosing and Evaluating Sources. p. 514

Learning for Life

- Using Community Resources to Solve Problems, p. 703
- Problem-Solution Essay, p. 448
- Finding the Right Sources, p. 507
- Electronic References, p. 511
- Using the World Wide Web, p. 512
- Interviewing, p. 559
- Discussion Skills, p. 562