

MediaSmart, Grade 11

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Unit 1: *The Lone Ranger*™

Film Clip:

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Starring:

Clayton Moore
Fred Foy
Jay Silverheels
Ralph Moody

Film Clip:

Stagecoach Footage for *Stagecoach* provided by Castle Hill Productions, Inc.

Starring:

George Bancroft
John Carradine
Andy Devine
Claire Trevor
Chief John Big Tree

Film Clip

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Starring:

Evan Adams
Adam Beach

Art

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Unit 2: *The Crucible*

Film Clip

The Crucible Footage from *The Crucible* Courtesy of Twentieth Century Fox. All rights reserved.

Starring:

Daniel Day Lewis
Joan Allen
Robert Brueler
Paul Scofield
Rob Campbell
George Gaynes
Bruce Davison
John Griesemer

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Unit 3: Owl Creek**Film Clip:**

Film clip courtesy of Owl Creek Production, L.L.C. www.owlcreekproductions.com.

Unit 4: American Landscapes**Featured Art**

The Grand Canyon of the Yellowstone (1872), Thomas Moran. Photo © Geoffrey Clements/Corbis.

Grand Canyon of the Yellowstone (ca. 1869-1883), William Henry Jackson. © Corbis.

The Castle Geyser, Firehole Basin (1872), Thomas Moran. Courtesy of The Gilcrease Museum, Tulsa, OK.

Castle Geyser and Hot Spring, Firehole Basin (1871), William Henry Jackson. Courtesy Yellowstone National Park, Museum Collection, YELL 50438.

Image of William Henry Jackson (1871). Courtesy DPL Denver Public Library, Western History Division.

Detail of *Cowboys in the Badlands* Thomas Eakins. Photo © Geoffrey Clements/Corbis.

Two Cowboys on Horses in BT Ranch Yard, Cowboy at left Shielding Eyes (1887), Thomas Eakins. Dry-plate glass negative, 4" x 5". Acc. no.: 1985.68.2.1092. Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia. Charles Bregler's Thomas Eakins Collection. Purchased with the partial support of the Pew Memoria Trust.

White House at Canyon de Chelly National Monument (1873), Timothy O' Sullivan. Photo © Historical Picture Archive/Corbis.

Snake River Thunders Over Shoshone Falls (ca. 1867-69), Timothy H. O'Sullivan. Photo © Corbis.

Students with Stereo Viewers (1908), Horace D. Ashton. Gelatin silver print, 7 1/2" x 9 5/8". Courtesy The Hallmark Photographic Collection.

Palace Butte. Middle Fork of the Gallatin. (1872), William Henry Jackson. Albumen print, 9.3 x 7.6 cm. Courtesy George Eastman House.

Minerva Terrace, Yellowstone National Park, Wyoming. (about 1904), The Whiting View Company. Library of Congress, Prints and Photographs Division.

On the brink of a tremendous precipice, Grand View Trail, Grand Canyon, Ariz., U.S.A. (about 1906), H.C. White Co. Courtesy Library of Congress, Prints and Photographs Division.

General view of Yosemite Valley, taken from Artit Point (about 1890), Charleton Watkins. Proof on Albumen paper taken from glass negative. Photo: B. © Réunion des Musées Nationaux/Art Resource, New York.

Felling a Fir Tree (1906), Darius Kinsey. Gelatin silver print, 13 3/8" x 10 3/8" Anonymous gift. (494.1994) The Museum of Modern Art New York, NY, U.S.A. Image © The Museum of Modern Art/Licensed by SCALA/Art Resource, New York.

Self-Portrait with Cameras (1904), Darius Kinsey. Gelatin silver print, printed 1962, 13 1/8" x 10 5/6". Purchase. (SC1984.3) The Museum of Modern Art, New York, New York. Image © The Museum of Modern Art/Licensed by SCALA/Art Resource, New York.

Woman with stereoviewer Library of Congress, Prints and Photographs Division.

Art:

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Unit 5: Zora

Film Clip:

Jump at the Sun by White Horse Productions, Inc.

Voice Talent

Veronica Chambers
Quigley Provost-Landrum

Music

Archive of Folk Culture, Library of Congress

Featured Still Images

Detail from *Church Scene, Eatonville* (about 1940) Jules André Smith. Oil on masonite, 30" x 24". Collection of the Maitland Art Center, CM 72.2.1.

Detail from *Untitled (Rural Home)* Jules André Smith. Oil on paper mounted on board, 18" x 24". Collection of the Maitland Art Center, CM 72.2.4.

Detail from *Untitled (Harvest)*, Jules André Smith. Oil on masonite, 24" x 36". Collection of the Maitland Art Center, CM 72.2.6.

Detail from *Barbershop at Eatonville* (about 1940), Jules André Smith. Oil on masonite, 18" x 24". Collection of the Maitland Art Center, CM 72.2.8.

Detail from *Church-Goers, Eatonville*, Jules André Smith. Oil on masonite, 24" x 30". Collection of the Maitland Art Center, CM 72.2.9.

Detail from *Untitled (Rural Home)*, Jules André Smith. Oil on paper mounted on board, 17" x 23". Collection of the Maitland Art Center, CM 72.2.12.

Zora Neale Hurston and two friends Courtesy of the Zora Neale Hurston Collection. George A. Smathers Library, University of Florida. Department of Special Collections.

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Joe Clarke's store Courtesy of Harriet Moseley.

Zora Neale Hurston in hat, In Florida, Library of Congress, Prints and Photographs Division.

Man and woman in fur coats Library of Congress, Prints and Photographs Division. © Estate of James Van Der Zee;.

Zora Neale Hurston waving hand, Oval portrait Courtesy of the Yale Collection of American Literature, Beinecke Rare Book & Manuscript Library.

Zora Neale Hurston in fur coat and hat Courtesy of the Yale Collection of American Literature, Beinecke Rare Book & Manuscript Library. © Estate of Carl Van Vechten.

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First Viewing Art

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Man Looking At Job Postings © Archive Films/Getty Images

Homeless Men in Garbage Dump © Archive Films/Getty Images

Poor People in Shanty-Courtesy FILM Archives, Inc.

NYC Skyline with Boat-Courtesy FILM Archives, Inc.

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Train 1 Passes-Courtesy FILM Archives, Inc.

White House-Courtesy FILM Archives, Inc.

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Harlem on 135th St Sign-Courtesy FILM Archives, Inc.

Harlem Cop-Courtesy FILM Archives, Inc.

People on Harlem Street-Courtesy FILM Archives, Inc.

Wall Street Crash Traders-Courtesy FILM Archives, Inc.

Wall Street Crash, wide shot-Courtesy FILM Archives, Inc.

People on Park Bench-Courtesy FILM Archives, Inc.

Soldiers Marching-Courtesy FILM Archives, Inc.

Train 2 Passes-Courtesy FILM Archives, Inc.

Additional clips:

Encounter Video Productions, Inc.; Archive of Folk Culture, The Library of Congress; Film/Audio Services, Inc.

Text excerpts from:

Victoria Sanders & Associates “How It Feels to be Colored Me”, “Dust Tracks on a Road”, and “Mules and Men” by Zora Neale Hurston. Used with permission of Zora Neale Hurston.

Art

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Unit 5 Jazz Age

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Unit 6

Cesar Chavez

Art

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Magazine Article

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