

MediaSmart, Grade 12

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UNIT 1: Camelot and King Arthur

Film Clip: King Arthur © Footage and Still Images from KING ARTHUR/Disney Enterprises, Inc.

King Arthur Talent: Richard Harris © Estate of Richard Harris.
Keire Knightly
Clive Owen

Film Clip: Camelot © Loewe Foundation and Lerner Heirs

Camelot Talent: Vanessa Redgrave
Richard Harris

First Viewing-Camelot

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First Viewing-King Arthur

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UNIT 2: Macbeth

Film Clip: *MacBeth* Courtesy of Paramount Pictures.

Talent: Edgar Barrier © Estate of Edgar Barrier.

Starring:

Orson Welles	Macbeth
Edgar Barrier	Banquo
Peggy Webber	Lady Macduff/The Three

UNIT 3: Gulliver's Travels

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Talent: Ted Danson © Casandra, Ltd. F/s/o Ted Danson.

Talent: Tom Sturridge © Tom Sturridge.

Director: Charles Sturridge

Starring:

Ted Danson	Lemuel Gulliver
Mary Steenburgen	Mary Gulliver
Edward Fox	General Limtoc
Nicholas Lyndhurst	Clustril
John Standing	Admiral Bolgolam
Edward Woodward	Drunlo
Peter O'Toole	Emperor of Lilliput

UNIT 4: Blake

First View

Combined Title Page from *Songs of Innocence and of Experience*. Plate 2 of Bentley Copy L, about 1789-1794. Relief etchings with pen and watercolor on paper, 11.7 cm x 7 cm. Yale Center for British Art, Paul Mellon Collection. © Bridgeman Art Library.

Night: plate 19 from *Songs of Innocence and of Experience (Copy R)* (1802-1808), William Blake. P. 124-1950. pt19. Etching, ink and water color. © Fitzwilliam Museum, University of Cambridge, United Kingdom/Bridgeman Art Library.

The Chimney Sweeper (1815-1826), William Blake. Plate 37 from *Songs of Innocence and of Experience (Copy AA)*. Etching, ink and watercolor. P.125-1950 .pt37. © Fitzwilliam Museum, University of Cambridge, United Kingdom/Bridgeman Art Library.

Plate 40 *The Fly* (1815-1826), William Blake. Plate 40 from *Songs of Innocence and of Experience (copyAA)*. Etching, ink and watercolor. P.125-1950. pt40. © Fitzwilliam Museum, University of Cambridge, United Kingdom/Bridgeman Art Library.

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The Ancient of Days, William Blake. Etching with pen and ink, watercolor and bodycolor on paper, 23.2 cm x 17 cm.
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Campbell's Soup Cans (1965), Andy Warhol. Silkscreen on canvas, 91 cm x 61 cm. Private collection.
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Missing (1995), Yoshiomo Nara. Acrylic on cotton, 23 1/2" x 16 1/4". Blum & Poe Gallery, Los Angeles, California.

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UNIT 6: Hong Kong

Clip: End of British Rule in Hong Kong "World News Tonight" Courtesy of ABC NEWS.

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